



THE ECHO YEAR BOOK




Winthrop
High School

1934

PROPERTY OF THE
WINTHROP PUBLIC LIBRARY

DO NOT REMOVE!



Digitized by the Internet Archive
in 2015

<https://archive.org/details/echo1934wint>

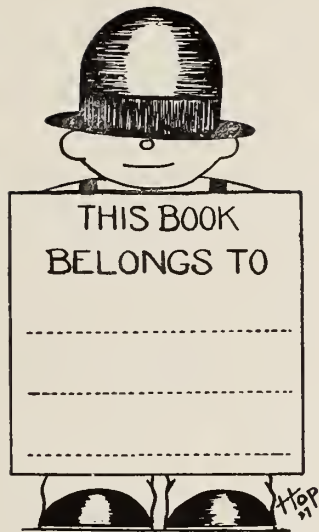
THE ECHO YEAR BOOK

WINTHROP HIGH SCHOOL

JUNE 1934

PROPERTY OF THE
WINTHROP PUBLIC LIBRARY

DO NOT REMOVE!



The
Winthrop High School

•

ECHO
YEAR
BOOK

•

Winthrop, Massachusetts

June 1934



MISS MARTHA L. EVELETH

DEDICATION



It has been the privilege of the Class of 1934 to know Miss Martha L. Eveleth as an eminent teacher and as a true friend of the students of the Winthrop High School. On this, the eve of her retirement, we respectfully dedicate our Year Book to her, in the sincere hope that we may thereby express at least a part of our appreciation of her faithful friendship and service during her forty years as a teacher of French in this school.

The

E

C

H

O

B

O

A

R

D

1934

Editor-in-Chief

Albert E. Keleher, Jr.

•

Assistant Editors

Donald L. Jacobs

Eleanor Fahey

Frederick A. Healey

Dorothy Ehrlich

•

Business Manager

Roy Buck

•

Assistant Business Managers

Stanley Sibley

Warren Bennett

•

Editorial Staff

Esther Cohen

Ruth Luke

Beatrice Fisher

Ruth Lutze

Winslow Fisher

Eleanor MacNutt

Emma Fleishman

Eileen MacWillie

Julian Freeman

Edith Ray

Charlotte Goldberg

Dorothy Snyder

Mary E. Graves

Frederick Stone

William Holland

Elinor Strout

Catherine M. Jenner

Elizabeth Tucker

Virginia Leach

Arthur Vitagliano

Milton Wallace

•

Faculty Adviser

Miss Florence C. Wilder



ECHO BOARD

Front row—W. Holland, E. Strout, C. Jenner, E. Fleishman, V. Leach, E. MacNutt, B. Tucker, B. Graves, B. Fisher, D. Snyder, S. Sibley. Second row—R. Buck (Bns. Mgr.), R. Lutze, E. Ray, D. Ehrlich (Asst. Editor), C. Goldberg, E. Cohen, E. MacWillie, E. Fahey (Asst. Editor), Miss Wilder, Faculty Adviser. Third row: F. Stone, J. Freeman, W. Bennett, A. Keleher (Editor-in-Chief), D. Jacobs, (Asst. Editor), M. Wallace, W. Fisher, F. Healey (Asst. Editor) A. Vitagliano.

ECHO BOARD

Taking up the work of the 1933 Echo Board, the staff of 1934, under the leadership of Albert Keleher, Jr., as Editor-in-Chief, speedily set out to produce, during this season, editions of the bi-weekly Echo which have been termed unexcelled by both students and faculty. The 1934 board is to be complimented, as a whole, on the fine work they have done during the year; however, we feel that such splendid results were accomplished largely through the untiring efforts of Miss Wilder, our Faculty Adviser. The business department has been capably managed this year by Roy Buck,

assisted by Warren Bennett and Stanley Sibley.

In editing the bi-weekly paper, we have endeavored to present to the school an interesting and reliable medium of school news. We believe that we have fulfilled our aims as editors of the bi-weekly.

Upon facing the task of editing the Year Book, the editor-in-chief has been rewarded, in that he has found his board ready and willing to make the 1934 Year Book bigger and better than ever. It is our sincere hope that we have done so.

We have only the heartiest congratulations to extend to next year's staff, and we wish them well in their future endeavors.



FREDERIC C. LOOMIS

TO THE CLASS OF 1934



In a gradual process of development and change you have completed the work of the twelve grades in our schools. There have been times of turmoil and discouragement, of achievement and joy, but through it all has run the steady improvement of your ability to accomplish.

We have tried to prepare you to meet your problems, and if you do so with increasing success we shall feel well repaid for our work. May you carry on with the same spirit of co-operation and goodwill that you have displayed in your short stay with us.

Your friend,

FREDERIC C. LOOMIS.

June 15, 1934.

The Faculty of the Winthrop Senior High School 1933-1934

FREDERIC C. LOOMIS, Principal

LESLIE L. DUNHAM

Sub-Master, Head of Math. Dept.

ANNE B. ABBEY

School Nurse

ELIZABETH ARMSTRONG

Secretary to the Principal

CRESCENTIA BECK

French, German

VIVA BLACKBURN

History, Civics

ARTHUR E. BOUDREAU

Head of Science Dept.

HELEN E. BROWN

French

HELEN F. CADY

Latin, Spanish

FREDERICK A. CALKIN

Algebra, Geometry

EDNA CHALFANT

English, Latin

ARTHUR W. COULMAN

Physics, Chemistry, Science

HUGH O. DAVIS

Head of History Dept.

HARRIET M. DAY

Head of Art Dept.

GEORGE H. DOCKHAM

Music

WALTER H. DONAHUE

Head of Bookkeeping and Penmanship
Dept.

MARTHA L. EVELETH

Head of Modern Language Dept.

NORMA M. HENDERSON

English, French

MABEL HOWATT HURLEY

Head of Typewriting Dept.

ALICE E. JOHNSON

Office Practice, Office Appliance, Book-
keeping, Penmanship

F. THERESA KEY

Physical Training for Girls

MARIE J. MacPHERSON

Head of Domestic Science Dept.

MARGARET W. McINTYRE

English

MARIE MERRILL

Head of Latin Dept.

LOUISE E. MILLS

Head of Stenographic Dept.

LOUISE PALMER

Science, Biology, Geography

ROBERT PERRY

Physical Training for Boys, Chemistry

ANNA M. PFANENSTIEHL

Bookkeeping, Penmanship

JESSIE M. PORTER

English

TIMOTHY F. SHEEHAN

Mechanical Drawing and Shop Work

EDWARD R. SNOW

Algebra, English, Geometry

CLARA M. SPENCE

Public Speaking

EBER I. WELLS

Head of Mechanical Drawing and Man-
ual Training Dept.

FLORENCE C. WILDER

Head of English Dept.

•

*Members
of the
Graduating
Class*

* Denotes Honor Student

•



SENIOR CLASS OFFICERS

Top—Richard Kelly, President. Left center—Dorothy Murphy, Secretary
 Center—Mr. Calkin, Treasurer. Right center—Donald Egan, Marshal.
 Lower—Frank Welch, Vice-President



***ANNA ABRAMS**

"Ann"

Operetta '34; Art Club '32, '33; Science Club '32, '33, '34; Hockey Second Team '34; Tennis '34; Basketball '34, First; Senior Chorus '34.



MARY E. ANDERSON

"Andy"

Science Club '34.



PAUL FRANCIS ANDERSON

"Andy"

Operetta '34; Senior Chorus '34; Band '32.



ELEANOR R. ASHLEY

Operetta '34; French Club '33; Science Club '33, '34.



ELEANOR MARIE BARTER

"Elie"

JOSEPH BAYER

"Joe"

Science Club '33, '34; Debating Club '32, '33; Orchestra '32, '33.



ADA HATHAWAY BELCHER

"Dimples"

Operetta '34; Assembly Programs '34; Science Club '32; Social Committee '32; Band '32; Art Club '32, '33.



ALICE EVELYN BELCHER

WILLIAM JAMES BELLAS

"Bill"

Science Club '32, '33, '34; Gift Committee '34.





ROBERTA BENTLEY
"Berta"

Science Club '34; Band '32, '33, '34.



HORACE EDWARD BENTLEY
"Horey"

Science Club '34.



WARREN BENNETT
"Benny"

Echo Board '34; Operetta '34; Senior Chorus '34; Basketball '32, '33, '34; Boys' Dress Committee '34; Assembly Programs '34; Class Offices, Vice-pres. A. A. '33.

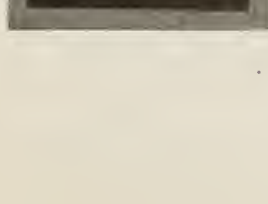


ABRAHAM BERCOVITZ
German Club '32, '33.



SELMA LILLIAN BERMAN
"Red"

German Club '32, '33.



ROBERT C. BEVERIDGE, JR.
"Bob"

Operetta '34; Orchestra '32, '33, '34; Band '32, '33, '34.

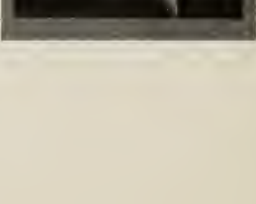
IRMA ELIZABETH BLAZO

Science Club '34; Basketball '34.

***FREDERICK E. BOLAND**
"Fred"

HAZEL BORDEN

HAROLD V. BRIDGMAN, JR.





BESSIE BRILL
"Brilli"



PAULA BROWN
Art Club '32, '34; Science Club '32.



ROY WILLIAM BUCK
Echo Board, Business Manager '34; Social Committee '32; Class Offices, Vice President '32.



HARRISON W. CARSLEY
"Harr"



ELIZABETH CLARK
"Betty"

BEVERLEY CLARK
"Bev"

Senior Play '34; Operetta '34; Assembly Programs '32, '33, '34; French Club '33, '34; Science Club '32; Debating Club '32; Class Day Committee '34.



VIRGINIA BROOKS
"Virg"



ROBERT H. BROWN
"Bob"



***NANCY NORMA BURSTEIN**
"Nan"



HELEN CHISHOLM
"Honey"





STUART DUNCAN CLARKE
"Stewy"

Senior Play '34; Assembly Programs '32, '33, '34; Class Offices, President '32.

EUGENE WILLIS CLEMENT
"Will"

Assembly Programs '34; Science Club '34; Debating Club '34; Basketball ass't mgr. '33, mgr. '34.

CORNELIA CODY
"Connie"

Operetta '34; Assembly Programs '32, '33, '34; Art Club '32, '33, '34; Industrial Club '34; Science Club '32, '33, '34; Gift Committee '34; Social Committee '33; Hockey '32; Basketball '32, '33, '34; Senior Chorus '34; Class Offices, Sec. '33.

***ESTHER COHEN**
"Es"

Echo Board '34; French Club '33, vice-pres. '34; Hockey '32, Second Team; Basketball '32, '33, '34; Science Club '32, '33 '34.

MAX COHEN

Science Club '34; German Club '34.

SAUL COHEN

Science Club '32, '33, '34; German Club '32, '33.

ELSIE COLLINS
"El"

Operetta '34; Science Club '32; Hockey '32, Second Team; Senior Chorus '34.

MABLE COLOMY

RHODA CORINHA

FLORENCE COSTA
"Micky"





RUTH COX
"Ricky"
Senior Chorus '34.

NATHANIEL CROWLEY
"Nat"
Operetta '34; Assembly Programs '32; Social Committee '34; Baseball '33, '34.

HELEN CUMINALE

RALPH L. CUNNINGHAM
"Bob"
Operetta '34; Assembly Programs '32, '34; Science Club '34; Senior Chorus '34; Cheer Leader '34.

FRANCES CURRAN

EDMUND DALY
"Ed"
Assembly Programs '32, '33, '34; Baseball '33, '34; Orchestra '32, '33, '34.

BEATRICE D. DEUTSCH
"Bea"
French Club '33.

MARGARET P. DEVEREUX
"Pat"
Operetta '34; Science Club '32, '34; Hockey '32, '33, '34; Basketball '32; Senior Chorus '34.

GRACE S. DILLING
"Gracie"
Operetta '34; Assembly Programs '32, '33, '34; French Club '33, '34; Science Club '32; Senior Chorus '34; Dress Committee '34; Art Club '32, '33, '34.

MARY DIOMEDE
Hockey, Second Team '34.



**RITA DONOVAN**

Operetta '34.

**GEORGE DOUGLAS**

"Dodo"

Operetta '34; Senior Chorus '34; Track '34.

**MARION DRISCOLL**

Operetta '34; Assembly Programs '32, '33, '34; Science Club '32; Social Committee '32; Girls' Dress Committee '34; Cheer Leader '34; Tennis '32.

**DANIEL B. EDMONSTON**

"Bill"

School Play '33; Operetta '34; Assembly Programs '32, '33, '34; Social Committee '32; Chairman '33; Football '33, '34; Senior Chorus '34; Boys' Dress Committee '34; Pres. of Athletic Association '34; Art Club '32; Class Day Committee '34.

**GERTRUDE R. EDOVITZ**

"Eddie"

Science Club '32; Assembly Program '33, '34; Art Club '33, '34; Tennis '34; Basketball '34.

DONALD HERBERT EGAN

"Keyhole"

Operetta '34; Science Club '34; Class Day Committee '34; Social Committee '32, '33, '34; Track '32, '33, '34; Dress Committee '34; Class Offices, Marshal '32, '33, '34.

***DOROTHY EHRLICH**

"Dot"

Echo Board, Asst. Editor '34; Science Club '32, '33, '34; Debating Club '32, '33, '34 Sec.; Debating Team '33, '34.

MAX ELKIN**BEVERLY C. ENGLER**

"Bev"

Assembly Programs '32; French Club '33, '34; Art Club '32, '33.

***ELEANOR FAHEY**

"Elie"

Echo Board '34, asst. editor; Operetta '34; French Club '33, '34; Science Club '32, '33, sec. '34; Social Committee '34; Hockey '32, First Team '33, '34; Tennis, asst. mgr. '32, Cap. '33; Mgr. '34; Class Offices, Sec. A. A. '34; Senior Chorus '34; Class Day Committee '34.





ROBERT EDWARD FARRAND
"Bob"

Operetta '34; Science Club '33, '34.

WILLIAM FARRAND
"Bill"

Assembly Programs '33, '34.

FRANCES FELCH
"Freddy"

Operetta '34; Senior Chorus '34; Assembly Programs '32, '33, '34.

AUDREY ROSE FINE

Assembly Programs '32, '33, '34; Science Club '32, '33; German Club '33, treas. '34; Glee Club '33.

BEATRICE H. FISHER
"Bea"

Echo Board '34; Debating Club '32, '33, Pres. '34; Tennis '32, '33, mgr., '34 Cap.; Debating Team '33, '34.

DORIS FISHER
"Dot"

Operetta '34; Assembly Programs '34; Tennis '32, '33, '34; Cheer Leader '34; Class Day Committee '34.

EVELYN FISHER
"Lynnie"

Assembly Programs '34; Debating Club '32, '33, treas. '34; Art Club '32, '33, '34; Basketball '32; Debating Team '34.

***WINSLOW B. FISHER**
"Win"

Echo Board '34; Science Club '33, '34; Debating Club '32, '33; Tennis '32, mgr. '33, '34.

WILLIAM FISKE
"Fiskey"

Operetta '34; Assembly Programs '32, '33, '34.

BARBARA FLAHERTY
French Club '33.



**LESTER FLANZBAUM****"Les"**

Baseball '32,, '33, '34, Captain;
Basketball '32, '33, '34; Football
'32, '33, '34; Boys' Dress Com-
mittee chairman '34.

EMMA FLEISHMAN*"Hat"**

Echo Board '34; Operetta '34;
Assembly Programs '33, '34; Sci-
ence Club '33, '34; Debating
Club '32, '33; Basketball '32, '34;
Orchestra '33, '34.

**ROBERT FOLEY****"Benny"**

Operetta '34; German Club
'32, '33.

RICHARD FOULKES**"Richie"**

Operetta '34; Track '33, '34;
Senior Chorus '34.

**JULIAN FREEMAN****"Jul"**

Echo Board '34; Operetta '34;
Assembly Programs '34; Science
Club '33; Debating Club '32, '33,
vice-pres. '34; Senior Chorus
'34; Golf '34.

ORA FRENCH**"Frog"**

Tennis '33, '34.

**BERNARD FREUNDLICH****"Barney"**

Science Club '34.

ARMANDO P. GENOVESE**"Mayor"**

Football '32.

**WALTER GILLIS****"Bossy"*****RUTH GILMAN****"Ruthie"**

Orchestra '32, '33, '34; French
Club '33; Assembly Programs
'32, '33, '34; Science Club '32,
'33, '34.





PEARL GLASER
"Babs"

French Club '33, '34; Science Club '32, '33, '34; Hockey '32, '33; Tennis '33, '34.

PHILLIP SANFORD GOLD
"Pacey"

Assembly Programs '32, '33, '34; Science Club '34; Track '33, '34; Basketball '32; Cheer Leader '34; Class Day Committee '34.

RUTH GOLDBAND
"Ruthie"

French Club '33, '34; Science Club '33.

***CHARLOTTE M. GOLDBERG**
"Sharlie"

Operetta '34; Senior Chorus '34; Echo Board '34.

***INGEBORG GORANSON**
"Inge"

German Club '32, '33.

FRANK GORMAN
Science Club '33, '34.

JESSICA ARLENE GRAINGER

HARVEY GRANT

Senior Play '34; Assembly Programs '32, '33, '34; Science Club '32.

SAMUEL GRANT
"Scoop"

German Club '33, '34.

WILLIAM GOLD GRANT, JR.
"Bill"

Band '33, '34.





MARY E. GRAVES
"Betty"

Echo Board '34; Operetta '34;
Assembly Programs '32; Science
Club '33, '34; Art Club '32;
Senior Chorus '34.

HILDA MARY GRAZIANO



TEMI GUIDI
"Tam"

Operetta '34; Hockey, Second
Team '34.

MILDRED HALL
"Mim"

French Club '33; Science Club
'34; Band '34.



ALBERT HANLON
"Al"

Science Club '33, '34.

WILLIAM JAS. HANNAFORD
"Tiger"

Operetta '34; Assembly Pro-
grams '32; Track '34; Senior
Chorus '34; Class Day Commit-
tee '34.



MARION HANSEN

DONALD HANSON
"Red"

Science Club '34; Debating
Club '34.



DAVID HARDEN

CHARLES JOSEPH HARKINS
"C. Wellington Ellingsworth"

Senior Play '34; Assembly
Programs '34; Debating Club
'32; Social Committee '34; Base-
ball '33, '34; Football '32.





DOROTHY HARRINGTON
"Dottie"

Assembly Programs '32, '33, '34; Science Club '34; Girls' Dress Committee '34.

EDMUND HARRIS
"Patch"

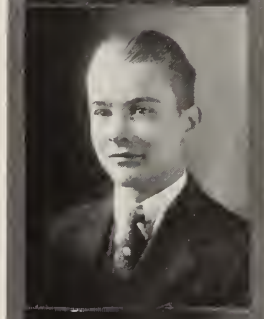
Operetta '34; Orchestra '32; Senior Chorus '34.



LLOYD HATHAWAY
"Torchy"

***FREDERICK A. HEALEY**
"Fred"

Echo Board '34.



ANN HEATH

School Play '33; Senior Play '34; Operetta '34; Assembly Programs '32, '33, '34; Science Club '32, '33, '34; Social Committee '32, '33, '34; Senior Chorus '34; Dress Committee '34; Class Day Committee.

DOROTHY F. HENDERSON
"Dot"

Operetta '34; Assembly Programs '32, '33, '34; Debating Club '32; Orchestra '32, '33, ass't conductor '34; Band '32, '33, '34; Drum Major '33, '34.



ABRAHAM HERMAN
"Dynamite"

Track '32, '33.



VIRGINIA HIGGINS

Operetta '34; Science Club '33, '34; Tennis '32, '33, '34; Senior Chorus '34.



WILLIAM HOLLAND
"Bill"

Echo Board '34; Assembly Programs '34; French Club '33.



RUSSEL HOWES





***DONALD L. JACOBS**
"Don"

Echo Board, ass't editor '34;
Science Club '32, '33, vice-pres.
'34; Debating Club '32, '33; Ten-
nis '32, Captain '33, Manager '34.

ALVIN WILLIAM JAHN



***CATHERINE M. JENNER**
"Cathy"

Operetta '34; French Club
'33, Sec. '34; Science Club '32,
'33, ass't sec. '34; Senior Cho-
rus '34; Echo Board '34.

LEE JOHNSON



RICHARD ELIOT JOHNSON
"Dick"

Assembly Programs '34; So-
cial Committee '32, '33.

CARL W. JORGENSEN
"Swede"

Operetta '34.



HARLAND C. JOYCE
"Happy"

VINCENT KEENAN
"Vinnie"



***ALBERT E. KELEHER, JR.**
"Al"

Echo Board, Editor-in-Chief
'34; Operetta Pianist, '34; Sci-
ence Club '32, '33, President '34;
Debating Club '32, '33, '34; Ten-
nis '32, '33, '34; Debating Team
'33, '34; Class Pianist '33, '34.

RITA KELEHER

Operetta '34; Assembly Pro-
grams '33, '34; French Club '34;
Science Club '32, '33, '34; Debat-
ing Club '32.





JOHN L. KELLY
"Touch"

Assembly Programs '32, '33, '34; Science Club '32, '33; Debating Club '32, '33, '34; Orchestra '32.

KATHERINE KELLY
"Kay"

Basketball '32, '33, '34.

RICHARD THOMAS KELLY
"Dick"

Assembly Programs '34; Social Committee '33, '34; Operetta '34; Baseball '32, '33; Football '32, '33, Captain '34; Basketball '32, '33; Dress Committee '34; Class Offices, Pres. '34.

THOMAS P. KELLY
"Harp"

Operetta '34; Assembly Programs '32, '33, '34; Science Club '32; German Club, Vice Pres. '32; Social Committee '33; Class Offices, Pres. '33; Cheer Leader '34; Senior Chorus '34.

PHYLLIS KENNEDY
"Phil"

GORDON B. KENNINGTON
"Ken"

Senior Play '34; Operetta '34; Assembly Programs '34; Science Club '33; Senior Chorus '34.

EVELYN LOUISE KEOUGH
"Red"

Operetta '34; Senior Chorus '34.

GEORGE KIELY

Tennis '33, '34; Basketball '32, '33, Captain '34.

ALICE KILLILEA
"Al"

Science Club '33; Art Club '32, '33.

HAROLD CARL KLEEMANN

Operetta '34; Science Club '32, '34; Social Committee '32, '33; Orchestra '32, '33, '34; Class Offices, Vice Pres. '33.



**WILLIAM KNEELAND**

Track '33, '34.

**HARRIET LARKIN**

Operetta '34; Science Club '33, '34; Senior Chorus '34.

**RUTH LA VOIE**

Assembly Programs '32, '34.

***VIRGINIA BURKE LEACH**
"Virg"

Echo Board '34; Operetta '34; Assembly Programs '33, '34; French Club '33; Science Club '32, '33, '34; Social Committee '32; Hockey, second team '32, first, '33; Basketball '32, '33, '34; Cheer Leader '34; Senior Chorus '34.

WILLIAM F. LEHMAN, JR.
"Bill"**ARTHUR LERNER**
"Art"

Boys' Dress Committee '34; Golf '32, '33, '34.

DOROTHY LINDSEY
"Dot"**GEORGE ORMOND LLOYD, Jr**
"Gee Oh"

Operetta '34; Scenery Painter '34; Science Club '32; Art Club '32, '33, '34.

GEORGE A. LUKE
"Junie"

Track '32, '33.

***FLORENCE KUCHMEISTER**
"Polly"

Assembly Programs '34; French Club '33, '34, Treas.; Science Club '33, '34; Operetta '34.



***RUTH LUKE****"Ruta"**

Bookkeeper '33.

RUTH LOUISE LUTZE*"Ruthie"**

Echo Board '34; French Club '33, '34; Science Club '33, '34; Senior Chorus '34.

**RODERICK MacINNES****"Rod"**

School Play '32, '33; Senior Play '34; Operetta '34; Assembly Programs '32, '33, '34; Science Club '34; Baseball, ass't mgr. '33, mgr. '34; Orchestra '32, '33; concert master '34, Pres.; Senior Chorus '34.

FRANKLIN H. MacKAY*"Red"**

Baseball '32, '33, '34; Basketball '32, '33, '34; Class Day Committee '34.

**JAMES MacKENZIE****"Jimmie"**

Football '32, '34; Assembly Programs '33, '34; Basketball '32, '33.

**ELEANOR MacNUTT****"Babe"**

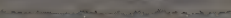
Echo Board '34; Operetta '34; Senior Chorus '34; School Play '32, '33; Senior Play '34; Assembly Programs '32, '33, '34; French Club '33, '34; Science Club '32, '33, '34; Hockey '32, '33.

**EILEEN MacWILLIE**

Echo Board '34; School Play '33; Senior Play '34; Assembly Programs '32, '33, '34; Social Committee '33.

CHARLES McDONALD**"Charlie"**

Assembly Programs '34; German Club '34; Debating Club '32; Track '33, '34.

**DOROTHY ANNA McDONALD****"Dot"****CLAIRE McLAUGHLIN****"Mac"**



MARY G. MAHONEY
"Honey"
Science Club '34.



JOSEPH MANCUSO



JOSEPH MARCUS
"Joe"
Science Club '32, '33.



JAMES MAXWELL
"Maxwell House Coffee"
Operetta '34; Orchestra '32, '33; Senior Chorus '34.



MARGARET H. MELDRUM
"Meg"
Assembly Programs '32, '33, '34.



CYNTHIA MALANI
"Dinny"
Operetta '34; Science Club '34.



ANGELO A. MARCIELLO
"Marcy"
Operetta '34; Science Club '32, '33, '34; Senior Chorus '34.



EDMUND A. MARUKELLI
"Sparky"
Assembly Programs '33, '34;
Science Club '33; Football '32, '33; Golf '32, '33, '34.



EDITH MELDRUM
"Edie"
Assembly Programs '33, '34.



DIANA MEYERHOFF
"Di"
Assembly Programs '32; German Club '32, '33.



JOSEPH D. MITCHELL, Jr.
"Joe"

ELSIE MOBLEY
"El"

Assembly Programs '32, '33,
'34; Basketball '32, '34.



GEORGE L. MOYNIHAN
"Monty"

Track '32, '33, '34.

ANNA MULLIGAN
"Men"



WILLIAM MULLOY
"Bill"

Football '32, '33, '34.

DOROTHY E. MURPHY
"Dotty"

Assembly Programs '32, '33,
'34; Science Club '34; Social
Committee '34; Class Offices,
Sec. '34; Cheer Leader '34.



JOSEPH MURPHY
"Spud"

VERONICA MURPHY

Assembly Programs '32, '33,
'34; Social Committee '32; Class
Offices, Secretary '32.



ROBERT MURTHA
"Ox"

ALVIN MYERS
"Al"





***MARGUERITE S. NATALE**
"Marge"

Operetta '34; Assembly Programs '33, '34; French Club '33; Science Club '32, '33, '34; Hockey, '32, First Team '33; Basketball '32, '33; Senior Chorus '34.



JOHN P. NOLAN
"Extra"

Operetta '34.



MARIE DOROTHEA NOLAN
Assembly Programs '33.



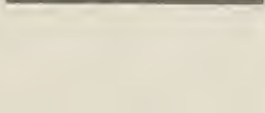
HELEN I. OLOFSON
"Svenska"

Basketball '33; Cashier '33, '34.



***VIRGINIA A. M. PADDEN**
"Ginger"

Basketball '33; Cashier '33, '34.



***VELMA CAROLYN PAYNE**
"Bubbie"

Assembly Programs '32; Art Club '32, '33, '34.

MARION ALICE PEASLEE
"Pete"

Operetta '34.

JOSEPHINE PETRALIA
"Jo"

Operetta '34; Hockey '32, First Team '33, '34; Basketball '32, '33, '34; Industrial Club '32; Assembly Programs '32.

DOROTHEA PHELAN
"Dottie"

Assembly Programs '32; Social Committee '32.





MURIEL PINKHAM
"Blondie"
Operetta '34.



***MILDRED QUINT**
"Millie"



WILLIAM REED
"Bill"
Science Club '34.



TRUMAN ROOT
"Tru"
Orchestra '32, '33, '34; Band '32, '33, '34.



LILLIAN ROWE
"Lill"
Operetta '34; Assembly Programs '34.

SAMUEL RUDGINSKY



***JOHN H. PRANSKY**

Operetta '34; Assembly Programs '34; Senior Chorus '34; French Club '33, Pres. '34; Science Club '32, '33, '34; Tennis '33.



***EDITH E. RAY**
"Edie"

Echo Board '34; Operetta '34; French Club '33; Science Club '33, '34; Hockey '32, Mgr. '33, Cap. '34; Tennis '33, '34; Basketball '32, '33, '34; Orchestra '32, '33, '34; Gift Committee '34; Senior Chorus '34.



RUTH A. ROBINSON



ELI W. ROSENTHAL





MADELINE RUSSO
"Mady"

Operetta '34; Hockey '32, Second Team, '33, '34, First, Mgr. '34; Basketball '32, '33, '34.

CHARLOTTE SAVEL
Tennis '33.



HERBERT SCANTLEBURY
"Bert"

Track '32, '33, '34; Cheer Leader '34; Band '32; Golf '32, '33, '34.

VIRGINIA SCOTT
"Scottie"



WILLIAM SCOTT
"Deacon"

School Play '32; Senior Play '34; Operetta '34; Social Committee, Chairman '32, '34.

***BERNICE SEDOFF**
"Bunny"

Operetta '34; Assembly Programs '32; Art Club '32, '33; French Club '33; Science Club '33.

HERMAN SHIFMAN
"Shifty"

Golf '34; Art Club

FRED STANLEY SIBLEY
"Sib"

Echo Board '34; Operetta '34; Assembly Programs '34; French Club '33; Science Club '32, '33, '34; Football Manager '34; Senior Chorus '34.

SONIA F. SILVERMAN
"Sunny"

Science Club '34.

ARTHUR SMALL
"Red"





EDITH SMALL

"Bebe"

Tennis '34; Basketball '32.

GRAFTON SMITH

"Graftie"



***DOROTHY SNYDER**

"Dot"

Echo Board '34; Operetta '34;
French Club '33, '34; Science
Club '33; Hockey, Second Team
'33, '34; Tennis '33, '34.

ROSE K. SPANO

French Club '33, '34; Science
Club '33.



IDA SPARER

***DAVID STALLER**

Science Club '33, '34.



W. BOWDEN STANLEY, JR.

"Hairpin"

Tennis '32, '33, Captain '34.



ANNA M. ST. GEORGE

ALBERT V. STOLPE JR.

CHARLES E. STONE



***FREDERICK STONE**

Echo Board '34; French Club '33, '34; Science Club '32, '33, '34; Golf '34.

***ELINOR STROUT**

Echo Board '34; Operetta '34; French Club '33, '34; Science Club '34; Senior Chorus '34.

**MARY P. SULLIVAN****HAROLD SWIMAN**
"Red"

Tennis '33; Assembly Programs '33.

**MARIE TEIXEIRA**
"Tex"**ALBERT TENNETT**
"Al"

Operetta '34; Assembly Programs '34; Social Committee '33, '34; Track '32, '33; Basketball '32, '33, '34; Football '32.

**MARIE TIRRELL**
"Re"

Operetta '34; Basketball '32.

**JOSEPHINE B. TOBIN**
"Jo"

Operetta '34; Assembly Programs '32, '33, '34; Science Club '32; Hockey '32, Second; Tennis '34; Basketball '32; Girls' Dress Committee '34.

ELIZABETH TUCKER
"Bettie"

Echo Board '34; School Play '33; Operetta '34; Assembly Programs '32, '33, '34; Science Club '33; Senior Chorus '34; Art Club, Vice-pres. '32, Sec. '33, '34.

FRANCES AGNES TUCKER
"Aggie"

Assembly Programs '32, '33; Social Committee '33; Hockey '32; Basketball '32; Glee Club '33.





DOROTHY LOUISE TUTEIN
"Dot"

ANNA FRANCES VALIANT
"Nan"

LOUIS VESTUTE
"Louie"

Operetta '34; Assembly Programs '32, '33, '34; Social Committee '33.

***DOROTHY VIGODA**
"Dot"

Assembly Programs '33, '34; Science Club '33, '34; Tennis '34; Basketball '34; Glee Club '33.

***ARTHUR A. VITAGLIANO**
"Art"

Echo Board '34; Operetta '34; Assembly Programs '32, '33, '34; French Club '33; Science Club '32, '33, '34; Senior Chorus '34.

SALVATORE F. VITALE
"Salvy"

WILLIAM WALDMAN
"Billy"

***MILTON IRVING WALLACE**
"Milt"

Echo Board '34; French Club '33, '34; Science Club '33, '34; Orchestra '32, '33, '34; Band '32; Golf '33, Mgr. '34.

HELEN MARIE WALSH

ALBERT FRANCIS WELCH
"Frank"

Operetta '34; Class Offices, Vice-pres. '34; Social Committee '34; Baseball '32, '33, '34; Senior Chorus '34; Boys' Dress Committee '34; Band '32.





GERTRUDE WHITE
"Gert"

***ROBERT WHITTINGHAM**
"Boat"

Operetta '34; Assembly Programs '33, '34; Science Club '34; Football '32, '33, '34; Basketball '32, '33; Golf '32, '33, '34.

JOSEPH WICKHAM
"Wicky"

Science Club '34.

CHARLOTTE WICKSON
"Shotsie"

JESSIE WITHERELL

Operetta '34; Science Club '32, '33; Senior Chorus '34.

BARBARA YOUNG
"Barb"

Operetta '34; Science Club '33; Hockey '32, '33, First '34; Basketball '32, '33, '34; Senior Chorus '34.

***SONIA E. ZARSKY**

Assembly Programs '32, '33, '34; French Club '33, '34.



Class Day Exercises

CLASS DAY PROGRAM

March, Soldiers' FieldFletcher
 High School Orchestra
 Mr. N. Elliot Willis, Director
 Address of Welcome
 Richard Thomas Kelly, Class President
 Soldiers' Chorus, from FaustGounod
 Senior Class Chorus
 A Reminiscing Sail, written by Anna
 Abrams and Emma Fleishman
 Scene: A boat in the Far East
 Time: 1940
 Characters:
 Sailors—Robert Whittingham
 William Holland
 Tourists—Dorothy Harrington
 Marjorie Neuhoff
 Allah's HolidayFriml
 Senior Class Chorus
 Class OdePainton
 (After a speech from Shakespeare's
 "Henry VIII")
 Stanley Sibley
 Class Prophecy
 Irma Blazo and Dorothy Murphy
 Selection, Victor Herbert Favorites
 Arr. by Sanford
 High School Orchestra
 Operetta, "The Belle of Bagdad"
 Alma MaterOld American Air
 Chorus and Audience
 Exit March, Blaze AwayHolzmann
 High School Orchestra

WELCOME ADDRESS

On behalf of the graduating class, I am glad to welcome you this afternoon to our Class Day exercises, which mark the passing of the class of '34 from W. H. S.

Even though this day may mean the parting of many friends, we are going to make the most of it by being gay and light-hearted. A very interesting program has been arranged, and we hope that you will join with us in a spirit of good humor and enjoy it to the fullest extent.

RICHARD KELLY,
 Senior Class President.

A REMINISCING SAIL

SCENE: BOAT IN THE FAR EAST
 TIME: 1940.

(Scene opens with two sailors in the saloon straightening up and washing a part of the floor.)

Billy—Gosh, it's hot here. I wish I were back in school. You know, those were the good old days!

Bob—Huh! A man of experience speaking! But we did have some good times there; didn't we? Good old Winthrop High!

Billy—We sure did. Remember our class president, Dick Kelly?

Bob—I'll say; and how he used to blush whenever he had to speak a few words before the class.

Billy—That was a corking football team we had in '34 with Dick for captain, with Flanzbaum, Bill Mulloy, and McKenzie. You weren't bad either, Bob!

Bob—Cut the kidding. But don't forget our band. It sure could make noise on the field. Ebo Snow came that year, too, didn't he?

Billy—Say, wasn't he writing a book?

Bob—Yeah, I wonder if it's finished. Remember how hard Bob Perry used to work? He started in with us when we were Sophs. Some job, eh Billy? In basketball Tennett, Kiely, Kelly, Flanzbaum were stars,—and who else?

Billy—Oh, there were Bennett, MacKay, McKenzie, and, of course you.

Bob—We had fairly good teams although we didn't win all the games. I guess some of the other teams were just a little bit better than we. Kiely was a swell captain, though.

Billy—He sure was. And while we are on the subject of Kiely, didn't he play tennis, too?

Bob—Why, sure he did. I think Bowden Stanley was captain our last year; they were nifty players. I guess Jacobs, Keleher, and Fisher went out for that, too, huh?

Billy—Yes, they did. But now think of the baseball team! What an arm MacKay had!

Bob—Flanzbaum was captain. He was right there when it came to stopping them.

Billy—And how! Harkins, Welch, Daly, Crowley—They were the berries.

Bob—I'll tell the world. I guess we were right there in everything. It's about time we were getting back to work. Here come two dames.

(In stroll two girls, arm in arm, talking while they walk.)

Dot—Oh! It's good to get out in the cool air.

Marjorie—I'll say it is. Let's sit down.

(Both girls go to sit down in a corner of room, not noticing where they are walking; they trip over Billy, who is busy washing the floor.)

Both girls—Oh, excuse me—I didn't see you.

Dot—Why, if it isn't Bill——! Of all people! What in the world are you doing here?

Billy—Well I'll be—if it isn't Dot Harrington and Marjorie Neuhoff. What a coincidence! Bob, come over here.

Bob—Why—ah—hi, girls! How are you? It seems funny to see you. Billy and I were just talking over old times.

Marjorie—Well, come on over here, and let's talk about them, too. The air outside reminds me of the way the cheerleaders used to heat the grandstand. Boy, we sure used to get plenty excited at those games.

Dot—Let's see, who were the cheerleaders?

Billy—Oh, you remember! Dot Murphy, Dot Fisher, Marion Driscoll, and Virginia Leach were the best ever.

Dot—Oh yes, I remember now. They weren't bad—not by a long shot!

Marjorie—You know the scenery out here reminds me of the operetta, "The Belle of Bagdad." Remember it?

Bob—Boy, was that funny! The best times, though, were at the rehearsals.

Billy—Could that boy Hannaford ad-lib—and Bettie Tucker—and Babe MacNutt.

Dot—She was a howl! I used to split my sides laughing at her.

Marjorie—And the rest of the cast, they were simply great! Eddie Harris, Elnor Strout,—

Dot—She could sing, and how!

Marjorie—Deacon Scott—

Bob—Billy Edmonston, Rod MacInnes—

Billy—What about the marines? But

those dancers! Man alive, were they good, or were they good!

Bob—Words can not express their goodness.

Dot—And the school plays. Those actors were good, all of them—Babe MacNutt, Eileen MacWillie, Harvey Grant, Deacon Scott, and you always played a—Johnny on the spot, Marjorie.

Bob—I'll say you were right there, kid!

Billy—Say, did you girls go to the debates?

Marjorie—Did we? Why, Bea Fisher, Al Keleher, Dot Ehrlich, and Evelyn Fisher couldn't get along without us!

Dot—They were a fine debating team! I guess they were really too clever for their opponents. And remember the way the orchestra would play at the debates and plays?

Bob—It was pretty good. Who was in it, now? Rod MacInnes, Ruth Gilman, Bob Beveridge, Root, Kleemann, and Dot Henderson.

Marjorie—Yes, and anyone who has heard our orchestra will never forget it! But speaking of girls, did you boys ever see any of our hockey games?

Bob—Oh, I went to a couple. Never saw much sense in them.

Billy—Neither did I, but guess we've got to hand it to you for winning a couple of games to uphold the school rep.

Dot—A couple of games! Why, with Edie Ray as captain, Ellie Fahey, Jo Petralia, Madie Russo, Barbara Young, and the other girls, what more could anybody want?

Marjorie—And some tennis team we had! We girls could have taken you boys any day.

Bob—That's your story. Oh, but we had the golf team! Man, could those fellows swing a mean club! Scantlebury, Marukelli, Lerner.

Billy—Not bad—a little cold at times—but not bad!

Bob—But the best times, though, were when we used to walk around the buildings during periods.

Dot—Yes, I seem to remember seeing you in the corridors whenever I was out.

Billy—Say, enlighten a poor fellow, will you? How did you chaps ever get away with it?

Marjorie—Drag—Billy—drag—

Dot—Where do you get that talk, drag? Just nerve is a better word, and then I

had to leave early the fourth period every day to get to the lunch period.

Bob—Well, speaking about drags reminds me that we had better get going before the mate drags us in.

Bill—Say, tell me something. Are either of you girls dated up tonight?

Dot—Not that we know of.

Billy—Well, if you're not, how about going dancing tonight?

Marjorie—Oh, that would be perfect!

Bob—O. K. by me, too. See you about eight?

Dot—That's a good hour for us. And isn't it just like our last year in High School!

(Bob, Billy finish their work, and the girls trip off the stage.)

ANNA ABRAMS,
EMMA FLEISHMAN.

CLASS PROPHECY

A girl is seated in a lounge of a club in Florida. She is reading a magazine when another girl comes in. She stops, glances at the seated girl, but keeps on going. Then she looks back and exclaims, "Dotty, how are you? It is Dotty, isn't it?"

The other girl looks up. "Well, of all things! Irma Blazo! What are you doing here?"

Irma—Gosh, what a surprise to see you here. I've been playing tennis all morning and I just got dressed.

Dotty — Well, sit down and have some lemonade with me.

Irma—I'd love to. What are you doing now? Have you got your name in the papers yet? Remember you always said you'd be famous some day?

Dotty—Well, yes and no. That is, I have a name which has been famous, but it's an alias, if you know what I mean. It was necessary because of my family and a few other personal reasons.

Irma—What do you call yourself?

Dotty—Amelia Hart.

Irma — Amelia Hart! Not the Amelia Hart, the aviatrix.

Dotty—Yes, that's my name, but let's stop talking about me. What have you been doing for the past ten years? It is ten years, you know.

Irma—Is it really? It hardly seems possible. Remember the good times we used to have in Winthrop High?

Dotty—I sure do, but as I said before, what are you doing now?

Irma—Well, right now I'm on my vacation with Dottie Harrington. You remember her, don't you? We went into the dressmaking business together. We have done quite well, too. A great many of the girls that were in our class have things made at our shop.

Dotty—Really. I'd like to see the gang again. Whom of the old gang do you see?

Irma—Well, Grace Dilling, Ora French, Muriel Pinkham and Frances Felch come to the store a lot and talk over old times. They have things made also. The other day Virginia Brooks, Beverley Clark, Barbara Flaherty, Mary Mahoney, and Claire McLaughlin came in. They are in society, you know. Virginia and Beverley are two of the "400" since their marriages.

Dotty—Oh, yes, and I hear Aggie Tucker and Virginia Scott are married, also.

Irma—Oh, I saw Aggie about a month ago. She told me that Veronica Murphy, Marion Driscoll, and Eleanor Barter had entered the convent.

Dotty—About two years ago I had to make a forced landing in Texas and I saw Dick Kelly, Billy and Bobby Farrand, Walter Gillis, and Amando Genovese. They own a ranch.

Irma — Good for them. Gee, I wonder what Mr. Davis would think of that if he knew it.

Dotty—I'm sure he'd get a kick out of that. I also met Charlie Harkins in my wanderings. He is a traveling salesman. We were talking and Charlie said that he saw Albert Keleher playing the piano in a Harlem Night Club, and that Beatrice Fisher, Florence Kuchmeister, Virginia Higgins, Harriet Larkin, and Eleanor Ashley were in the chorus there.

Irma—Oh, by the way, have you heard that Elinor Strout is in Grand Opera? She's the leading lady, with Salvatore Vitale, Helen Cuminale, Arthur Vitagliano, Rose Spano, Angelo Marciello, and Joseph Mancuso in the cast? Rod MacInnes is in musical comedies, and Ann Heath is also in the theatrical world.

Dotty — When I was in California last summer, I saw Eileen MacWillie, who is in pictures, as you probably know. Billy Edmonston is there, too. She told me that she met Jo Tobin and Cynthia Malani in the

Brown Derby waiting on tables.

Irma—I've heard that Betty Tucker is in great demand at all of the studios doing aesthetic dancing.

Dotty—The other day I went into a florist shop, and just guess who was running it! Fred Healey with Winslow Fisher and Donald Jacobs as his assistants.

Irma — Speaking of that crowd reminds me of Lonie Vestute. Have you heard from him lately?

Dotty—I saw him in China a few years ago. He, Al Teunett, John and Tom Kelly are missionaries. I also met Harold Swiman, who is ambassador to China, and Will Belas who is an adventurer.

Irma — Did you know that Edith Ray, Ellie Fahey, Maddie Russo, Katherine Kelly, and Jo Petralia were in the Olympics, with Phil Gold, Don Egan, and Herby Scantlebury? Goldie told me that Les Flanzbaum, Frankie Welch, Julian Freeman, and George Kiely are quite famous in the sports world.

Dotty—Of course, you know that Beverly Engler, Diana Meyerhoff, Charlotte Goldberg, Sonia Zarsky, Dot Vigoda and Charlotte Savel are Red Cross nurses.

Irma—That's great! I hope they make out O. K. Doris Fisher is running a farm in Maine. It's a cinch she'll get all the air she needs there. That kid certainly was a howl in Winthrop.

Dotty—I'll say she was.

Irma picks up a newspaper, reads it, and then exclaims, "Dotty, listen to this! The famous Mahatma Gandhi passed away last night. He is succeeded by that famous disciple, Nat Crowley. Nat has among his followers, Evelyn Keough, Alice Killilea, Dorothy MacDonald, Margaret and Edith Meldrum, Marion Peaslee, and Roberta Bentley."

Dotty — They'll certainly look cute running around draped in flowing robes. Oh, by the way, last year I saw Harold Klee-man's orchestra. Among the members of it are Eddie Harris, vocalist, and Robert Foley, pianist.

Irma—I'll bet it's a "honey" orchestra.

Dotty — Doesn't Dick Johnson edit that paper?

Irma—Here's the staff. Dotty, half of it is composed of our former classmates. Yes, Dick does edit this paper. Bessie Brill runs the advice to the lovelorn column. Samuel Grant, Bill Hannaford, Russel

Howes, Selma Berman, and Mary Diomedea are sports writers. The cartoons are drawn by George Lloyd, Warren Bennett, Ada and Alice Belcher, and David Staller. I'll bet the comics are riots.

Dotty—Let's go to the theatre this evening. Temi Guidi, Rita Douvan, Lillian Rowe, Dot Lindsey, Ruth Luke, Elsie Mobley, and Charlotte Wickson are in the chorons. The picture there is **His Last Chance** starring Al Hanlon and Marjorie Neuhoff.

Irma—Speaking of shows reminds me of one I saw last week in Boston. Ralph Cunningham was the magician with Anna Abrams and Nancy Burstein as his assistants.

Dotty — The other day I met Gertrude Edovitz and Esther Cohen who were lunching at the Red Top. They said that they and Mable Colomy, Florence Costa, Rhoda Corinha, and Helen Chisholm are private secretaries.

Irma — I suppose you know that Ruth Goldband, Ingeborg Goranson, and Jessie Grainger are happily married.

Dotty—Oh, yes, and I met William Fiske, the explorer, who told me that George Douglas, Bernard Freundlich, and Harvey Grant are married and have several children.

Irma—Do you know that Eddie Daly is principal of Winthrop High? Julia Amerino, Mary Anderson, Hazel Borden, Paula Brown and Betty Clark are teachers in Winthrop.

Dotty — I wish them the best of luck. They'll need it. The last time I was in New York, I ran across Abraham Bercovitz, Joseph Bayer, and Horace Bentley who had just come from a board of trustees' meeting of the First National Bank.

Irma—Have you heard that Dorothy Ehrlich invented an electric powder puff?

Dotty — Yes. The last time I was in Paris I went into the LaVoie Beauty Parlor. Her operators are all our classmates: Ruth Robinson, Mildred Quint, Velma Payne, Dorothy Phelan, Anna Mulligan, and Edith Small.

Irma — And guess who have become famous in the medical profession? Gordon Kennington as a surgeon (Phyllis Kennedy is his office nurse), James Maxwell as a brain specialist, and Robert Whittingham as a heart specialist!

Dotty—The other day Audrey Fine and I went to the Circus. We saw Elsie Collins,

Connie Cody, Mary Sullivan, and Helen Walsh, who are trapeze artists and bare-back riders.

Irma — Oh, speaking of that crowd reminds me of Virginia Leach and Marguerite Natale, who are known as the eyes and ears of the world in their newsreel.

Dotty—Have you seen Ruth Lutze's picture, advertising cosmetics that are made by Arthur Small, Alvin Myers, John Nolan, Truman Root, and George Moynihan?

Irma — Oh, yes. When I was strolling through the park the other day with Howard MacKay, the district attorney, we saw her picture on a billboard. He asked me if I would like to go to court. I went, and Judge William Reed was on the bench. The attorney for the defense was William Mulloy. Joe Murphy was up for alienation of affections of Fred Stone's wife. Among the jurymen were Joseph Wickham, Harold Bridgman, Milton Wallace, William Waldman, Barbara Young, Jessie Witherell, and Ruth Cox.

Dotty—The time I went to Washington, I met Max Elkin, Paul Anderson, and Robert Beveridge, who are Senators. Bob told me that Frederick Boland, Robert Brown, Albert Stolpe, Harrison Carsley, and Roy Buck are Representatives. Stuart Clarke is Mayor of Boston. Willis Clement is Governor of Illinois.

Irma — A bank is being built down the street. Among the bricklayers are Frank Gorman, Harland Joyce, William Grant, Donald Hanson, David Harden, and Lee Johnson. Vincent Keenan and Carl Jorgenson designed the building.

Dotty — Have you been in that lingerie shop on Fifth Avenue? George Luke is proprietor, and Grafton Smith is manager. His salesgirls are Dorothy Snyder, Marie Teixeira, Marie Tirrell, Dorothy Tutein, and Gertrude White.

Irma — No, but I have been in the cute dress shop next door. It is run by James MacKenzie, Arthur Lerner, and Bernice Sedoff.

Dotty — Oh, here's an article written by William Kneeland. William Lehman, Bowden Stanky, and Samuel Rudginsky have just returned from Africa where they have been hunting lions for the past three months.

Irma—I was on the St. John last Monday. Anna St. George, Sonia Silverman, Marie Nolan, Helen Olofson, and Virginia Padden were sailing for Europe. The sailors on the steamship were Joseph Mitchell, Edmund Marukelli, Joseph Marcus, and Charles MacDonald.

Dotty—I went to a funeral the other day, and I saw Robert Murtha, the undertaker, and John Pransky, the singer. The pall bearers were Eli Rosenthal, Herman Shifman, Saul Cohen, and Charles Stone.

Irma — Speaking of funerals reminds me of the wedding I saw last week. Frances Curran was the bride. Betty Graves was her maid of honor. Her bridesmaids were Mildred Hall, Marion Hansen, Dorothy

Henderson, Catherine Jenner, Rita Keleher, and Patricia Devereux.

Dotty—Monday I met a group from school who have become social workers, namely, Ruth Gilman, Emma Fleishman, Evelyn Fisher, Beatrice Deutsch, Pearl Glaser, Hilda Graziano, and Ida Sparer. Max Cohen is their chief worker.

Irma — Lloyd Hathaway, Abraham Herman, Alvin Jahn and Richard Foulkes are conductors on one of the largest railroads in the state of New York.

Dotty — I suppose you've seen William Holland in various magazines advertising collars.

Irma—Oh, no, Dotty, I haven't. Is that really what he is doing?

Dotty—That's it, all right. Say, do you know who rang my doorbell the other day?

Irma—I couldn't even imagine that. Who did?

Dotty — None other than Stanley Sibley, selling Fuller brushes.

Irma—Is that straight? Is that what he's doing for a living?

Dotty—That's it, and how.

Irma — Well, good luck to him. He'll probably need it. (Looks at watch, jumps up and says): Dotty, I'll have to hurry or I'll be late for the Symphony Concert this evening.

Dotty—Oh, yes, I'm going, too. Remember when Deacon used to play "Sophisticated Lady"?

Irma—Yes, who would have thought that Deacon Scott would be a Paderewski?

A LAST WILL AND TESTAMENT

We, the graduating class of the Winthrop Senior High, being of sound mind and memory, do make this our last will and testament:

- To the undergraduates: We leave our hearty and sincere wishes for successful athletic teams and socials.
- To Mr. Loomis: Copies of your talks to bewildered students planning to go to college.
- To Mr. Dunham: Five excellent algebra and geometry students.
- To Mr. Calkin: Some tennis courts on Ingleside Park for our team.
- To Miss Palmer: All our fish, mice, cats, chicks, and birds.
- To Miss Porter: A complete outline of Burke's Speech on Conciliation.
- To Mr. Davis: A class of honest young men and women.
- To Miss Blackburn: All our magazines and clippings on current events.
- To Miss McIntyre: Our sophomore masterpieces in prose and poetry.
- To Miss Beck: A new and brilliant star for your classes.
- To Miss Merrill: All our Latin contracts and notebooks.
- To Miss Henderson and Miss Eveleth: A new victrola and piano for the French Club.
- To Miss Brown: **A History of the World** for your desk.
- To Mr. Snow: Our Memoirs of the Round Table Club and the islands in Boston Harbor.
- To Miss Wilder: A successful year for the Echo without the influence of the depression.
- On this 15th day of June, 1934, A. D., we

do declare this our last will and testament.
Signed in the presence of witnesses.

F. L. K.

PRESENTATION OF THE CLASS GIFT

Mr. Clarke, Mr. Loomis, Members of the School Committee, Members of the Graduating Class, and Friends:

It has been the custom each year for the graduating class to present a gift to the school that will stand for both beauty and usefulness. This year after much thought the class has decided to assist in the purchase of a set of curtains for the Assembly Stage.

As President of the graduating class it is my honor and great privilege on behalf of the class of nineteen hundred and thirty four to present the school with a substantial sum toward the payment for curtains for the stage in Osborne Hall.

RICHARD T. KELLY,
President of the Class of '34.

ACCEPTANCE OF THE CLASS GIFT

Mr. Clarke, Mr. Loomis, Members of the School Committee, Members of the Graduating Class, and Friends:

It is, indeed, a pleasure to be here and to accept this fine gift. I want to assure the members of the graduating class that it will be highly appreciated by every member of the Senior High School.

I would like to take this opportunity, on behalf of the student body, to thank you and to wish you every success throughout your future careers.

Thank you.

BRENTON I. STOTZ,
President of the Junior
Class 1933-1934.

Commencement Exercises

GRADUATION PROGRAM

The General Theme of the Program is
Leisure Time

March, Boston CommanderyCarter
High School Orchestra

Invocation

Reverend Clement B. Yinger

Land of Hope and GloryElgar
Senior Class

After School—What?

Emma Lorraine Fleishman

Nightfall in GranadaBueno
Girls' Chorus

Music As An Aid to the Worthy Use of
Leisure Time

Albert Edward Keleher, Jr.

Her Son, a FantasySelected
A young law student—Harvey Grant

Nancy Hanks Lincoln—Eileen MacWillie

Dance a Cachucha, from The Gondoliers
Sullivan

Boys' Chorus

The New Leisure

Dorothy Mary Snyder

Presentation of Class Gift

Richard Thomas Kelly

President of the Graduating Class

Acceptance of Class Gift

Brenton Stotz

President of the Junior Class

Dancing on the Green (Country Gardens)

Old English Morris Dance Tune

Girls' and Boys' Chorus

Award of Prizes:

Quest and Question Club—Founder's
Educational Prize

Winthrop Woman's Club Prize

The Bentley Swift Memorial Cup Prize

Winthrop B. P. O. E. General Excellence
Prize

S. A. R. Washington and Franklin Medal

Deane Winthrop Chapter D. A. R. Prize

Winthrop Catholic Women's Club Prize

The Young Woman's Club of Winthrop
Prize

Winthrop Woman's Club Scholarship
Award

Popular Authors Literary Club Prize

Winthrop Ladies' Auxiliary Holzwasser
Prize

Enterprise Club Debating Prizes

French Club Prize

The Non-Partisan League Efficiency
Award

Nightfall, arranged from "Liebestraum"

Liszt

Senior Class

Conferring of Diplomas

Mr. Everett H. Lane

Member of School Committee

The Star-Spangled Banner

Audience, Orchestra, Chorus

March, Manhattan BeachSousa

Chorus numbers under the direction of
Mr. George H. Dockham, Supervisor of
Music. Orchestra under the direction of Mr.
N. Elliot Willis.

Albert Keleher, Accompanist.

AFTER SCHOOL—WHAT?

Most people do not realize that for twelve years of their lives — the time in which they are cultivating those habits which characterize them as individuals—they have had but one center of interest, School.

School provides their work and their pleasure. While they are in school, their studies consume six hours of their time. After regular school hours there are scholastic activities such as sports, plays, or clubs that tend to occupy more of their time. Then in the evening they either study or go out with friends. Thus, all their associations — friends, clubs, social activities — have one common interest, school. But when school ends, what happens then?

Those students who expect to go further in school will have one fundamental ideal around which they will build their interests. Those who have jobs will also have one main interest around which their lives will be centered. But what of those people who, when leaving school, are not going to college and can find no jobs? For them an entirely new life begins today. They will no longer be able to rely upon the school to provide their day's occupation. They will have to rely upon themselves.

Everyone knows how very difficult it is for people to become unaccustomed to doing

a thing which they have been in the habit of doing for years. But that is what the boys and girls who stay at home will find necessary. They will not get up in the morning and go to school. Their time must be filled up in some way. Their trouble will be too much leisure. What can they do to occupy their time?

There are so many activities in which they can partake because of so much leisure time. Courses which tend to cultivate a person's mind as well as to be informative are available for a comparatively small cost. As a rule, students in high school do not have much opportunity to acquire a cultured mind. Now that they will have time enough to do so, this should be one of their first aims. Avid reading and association with intelligent people will do much to improve their minds. Then, too, they need not limit their time to education; they might also indulge in those sports which they enjoy most. With so many excellent gymnasiums open today, there is no reason whatsoever why people should not improve themselves physically as well as mentally. A well-trained mind in a well-trained body is a possession of which to be proud.

These people should use their time now when most of it is leisure — to further their own development, to get hold of something that will act as an axis for their future lives. It is so easy to become interested in some particular recreation, hobby, or occupation that will pay dividends at some later date and also be enjoyable now, but it is still easier to do nothing at all. They should try to avoid the habit of drifting.

The student who is entering college will, unlike those pupils who will be staying at home, have little time at first to cultivate a hobby. But after the first few months of school, he will have become accustomed to the habits of the university and may find himself with spare time on his hands. The manner in which he uses his leisure time will have much to do with his later life. For his own personal benefit he should indulge in some hobby outside the regular school curriculum.

Then we come to the student who has become a business employee. He has only a few hours each night to spend on himself, but those hours are valuable. Here again the way in which he spends those few hours

will foretell the type of person he will become. It would be wise for him to learn all he can about the business in which he is employed. If some other line of work interests him more, he should make an extensive study of it until he has become familiar with the problems apt to arise. All business employees should make an effort to improve their general cultural knowledge. It will mean advancement for them at some time in the future.

Education means a great deal to everyone, regardless of whether he is staying at home, going to college, or working; and the best education is a general one of mind and body. The finest books written are available to all. Anybody can acquire a well-trained body. Using leisure time wisely is one way of procuring a "higher-education."

Leisure time is the most valuable of possessions. It is up to each individual to work out his own problem in his own way; but the question remains— After school what will these graduating students be doing with their leisure time to improve themselves? What they do will denote what they will become.

EMMA FLEISHMAN.

MUSIC AS AN AID TO THE WORTHY USE OF LEISURE TIME

It is extremely helpful, in these days when the working hours of every occupation are being considerably shortened, to be able to teach high school students various arts or trades, so that when they enter the world as men and women citizens of our beloved country, they will have acquired a profitable, decent means of occupying their leisure time; thus, they will not drift helplessly along the paths of life, bewildered and lost because of a lack of a prescribed course of occupation such as was afforded them in their high school careers. Several famous psychologists of this country are in agreement with the following statement of Dr. George F. Zook: "The true test of the character of an individual or of a nation comes in the way men and women spend their leisure time."

The knowledge of the art of music, or of singing, or of playing a musical instrument, provides a very worthwhile means of occupying leisure time. There is a popular demand, at this time, for musicians to play

in dance orchestras, and there are a great many men and women who profitably and pleasantly occupy their leisure time by making their musical training a profession. Likewise, good singers are in constant demand, especially for radio programs, which seem to have become a part of the home life of almost every family. Occupation in a musical profession has proven the means of sending more than a few young people to college, whereas they would not have been able to avail themselves of higher education without the capital gained through music. In addition to monetary and material gains from music, one always finds musical ability paving the way to social success. The fellow or girl who can sing or play well is always welcome in a group of any sort, and is a favorite no matter where he or she may go. Think of college fraternity gatherings where a group of students sing their "Alma Mater" with a heartfelt sincerity which cannot be marred; of groups of campers who, gathering around a piano, sing songs, old and new, to their hearts' content. A musical education affords no end of opportunities to the student who is farsighted enough to realize that it may mean his college education, or even his future existence!

There is no comparison, however, between this practical side of a musical education and the theoretical aspect of the subject. If we teach our young people a true appreciation of music, we teach them an appreciation of the greatest of all the classic arts. Music, alone, is universally significant, unlike the other arts, which are all distinguished by definite epochs of history. Music, alone, affords its disciples a beautiful means of expression of their deeper and nobler impulses — impulses which can be put forth only in musical terms. Music is inseparably connected with life; it offers a soothing strain to our troubles; it presents a joyous tune to our realizations of success; it brings peace and quiet and rest to our minds. Further, in attending concerts and hearing good music one becomes associated with cultured people, and this is, generally speaking, a great benefit. A true appreciation of this wonderful art, then, will tend to form a more gentle, more expressive character, rather than one calloused by the pitfalls and snares of a cynical, bitter life. Therefore, it

will help to bring about the quality of fair-mindedness and consideration so sorely needed in the world today. The occupation of leisure time with music will thus fulfill the statement of Dr. Zook, which I have already quoted: "The true test of the character of an individual or of a nation comes in the way men and women spend their leisure time."

We can teach young people in general to appreciate good music with but one prerequisite. That is, they must be sufficiently endowed by nature to have, at least, an idea of tone, or, let us say, tune. In other words, after hearing enough music, both good and bad, the student should be able to distinguish the good from the bad, and he should have definite ideas of the tunes or tones he has heard fixed in his mind. The majority of our high school people are fortunate enough to be able, at least, to keep their pitch, and this is amply demonstrated in the choral singing you are hearing today. You can readily imagine the discord and dissonance of the musical portion of this program if the members of the chorus had not the slightest vestige of musical appreciation.

Keep in view, then, the many benefits to be derived from a musical education—the ability to earn a living, or the means of obtaining a higher education, or the gaining of popularity, and, most important of all, the strengthening of character through contacts with cultured people and with the expressive ability of music afforded by a true appreciation of the art—remembering all these, we may realize that music certainly is an aid in the worthy use of leisure time. We may understand how beneficial a musical education is to the young people of today, and we are inspired with a zealous desire to educate them in music, and thereby take a masterful step in the solution of the problem of the worthy occupation of leisure time.

ALBERT E. KELEHER, JR.

A WISE USE FOR LEISURE TIME

No matter what occupation we have, we all manage a few spare moments now and then. What do we do in this spare time? Do we, as a rule, do something which will benefit us intellectually or financially, or do we just waste our leisure time? There are

three things which we can do in our extra time to benefit ourselves. First we might take up a hobby. Perhaps we could find interest in stamp or coin collecting, in gardening, or in any of a number of other activities. Next we might develop an interest in sports. A great many of us do use our leisure time for sports. In summer there are swimming, tennis, and golf; in winter skating, skiing, and tobogganing. Lastly, we might become genuinely interested in books and reading. In that field we can exercise our own tastes to a large degree.

By doing some of these things in our leisure time, we will benefit from them. If, for example, our hobby is gardening, it would get us out-of-doors into the sunshine and fresh air and would make us take a pleasant form of exercise. Then when we see the first tender green shoots pushing their way up out of the dark earth, we would all experience a great pleasure and satisfaction. We take pride in seeing the tiny plants growing stronger and bigger through our care. Whether it be a garden of prize winning dahlias, of tall colorful gladioli, or a small vegetable garden, it will never fail to give us pleasure.

We will also be amply rewarded for using our leisure time for sports. We all know that exercise and fresh air are healthful; but sports benefit us in other ways, too. For one thing we enjoy them. It's great to play a good fast game of tennis, to try to outwit your opponent, and to play the game in a spirit of good sportsmanship. The developing of good sportsmanship is without doubt the best thing that sports can do for us. They make us take a licking with a grin and with a realization that it is the best man who wins. You may be a good tennis player; but if you are also a good sport, you will realize that there are many players better than yourself. A good sport does not always try to play with poorer players than himself. He tries to play with those who know the game well and who will give him a good hard fight for every point. It is better to play the game to become more skillful at it than to play it to win. Furthermore, sports open the way to new friendships. The way we act in a competitive sport brings out our personalities quite clearly. If we can take our sport as sport and not as a job which we must either succeed in or give up, if

we can get fun out of it and can help others to, we will probably enjoy playing with other followers of the sport; but if we sulk when we lose a game and are reluctant to play with someone who can beat us, we may not enjoy athletics. In other words by being good sports, we will be sought out to participate in different forms of athletics and we will find it easy to make and keep friends.

Reading is one way of using leisure time that appeals to almost all of us, and we all have our particular tastes in literature. Some of us can sit fascinated by a mystery story while others get great pleasure out of reading romances. Through books we can visit the far corners of the earth. We can live adventures with Admiral Byrd at the South Pole. Or, if we are so inclined, we can visit China, enter those quaint houses and temples, and see the people passing by in their picturesque costumes. Or perhaps we might visit the thick jungles of Africa. We can almost hear the uncanny beat of drums and see the dark-skinned, thick-lipped natives as they slink silently through the dark jungle. What places exist that we cannot visit? What great events in History can we not be eyewitnesses to in our books? We can admire great men and become acquainted with them through their biographies. Lincoln becomes more than the man who freed the slaves and kept the Union from breaking up. Thomas Edison becomes more than the man who made so many marvelous electrical inventions. As we read the vivid descriptions of their struggles, they become real people to us, people that we admire and want to resemble. As we read their lives, we realize that by work and effort perhaps we, too, can be of some use to this world.

So, you see, there really are many things that we can do in our leisure time to benefit ourselves. A great many more interests could be named which occupy and attract people in their spare moments. Most of us have already some favorite diversion which we take pleasure in following up; but for those of us who haven't yet found some wise use for our leisure time, the acquiring of an outside interest would make life more enjoyable.

DOROTHY SNYDER.

Senior Who's Who

SENIOR WHO'S WHO

It's always interesting to see just who is what and vice versa, but when your own classmates are concerned, then it is not only interesting—it is exciting—yes, even you might say, nerve-racking! The suspense was terrible while we waited to see just who was who. In some cases when two people were neck to neck (only figuratively, of course) it was killing to wait to discover who would obtain the great honor or not so great an honor—it is all in your own opinion—of being such and such a person. But finally the results were tabulated, and we now pass them on to you.

Blondes are still preferred, for Eileen MacWillie's fair tresses won her first place as the best-looking girl; but Marion Driscoll's raven head was not far behind. Gordon Kennington still bears the title of the best-looking boy, and Billy Edmonston is his rival.

Those most popular with their fellow classmates are Ann Heath, the little girl who can do everything, and Dick Kelly, our esteemed president. But once again Marion Driscoll and Billy Edmonston are there when it comes to being liked by all.

Betty Tucker's side-splitting antics easily gave her the title of Best Actress. However, Babe MacNutt's excellent character portrayals were remembered by many of her friends. As a perpetual Englishman, Rod MacInnes was the best actor, and second place went to Billy Edmonston.

Edie Ray, captain of the hockey team and participant in all sports, was voted Best Athlete with Eleanor Fahey, also first-class athlete, second. Dick Kelly, football captain, triple-threat man, etc., got practically every vote in the class, but those he did not get went to that deserving boy, Lester Flanzbaum, captain of the baseball team.

And then we come to those who trip the light fantastic. Temi Guidi and Julia Amerino both seem to be fast steppers, with Temi just a wee bit faster than Julia.

Charlie Harkins is considered a better dancer than Louis Vestute, but both boys will more than do in a pinch!

Virginia Brooks and Jimmie MacKenzie both should be provided with Morris chairs so that they might loaf to their hearts' content; but in that case, rockers would have to be given to Veronica Murphy and Charlie Harkins, for they also know the mighty art of loafing.

"In order to loaf, you must be able to bluff," so say Virginia Brooks and Charlie Harkins, both of whom can certainly "throw it." But Cynthia Malani and John Kelly seem to have a way of their own for getting out of things.

Not only popular with her classmates but also with the faculty, is Ann Heath, who together with Dot McDonald, is allotted the biggest drag. Al Keleher and Stan Sibley seem to have the greatest drag among the boys.

When it comes to working, Esther Cohen, Al Keleher, Catherine Jenner, and Frederick Healey seem to be among the foremost, with the first two mentioned a little more "fore" than the rest.

And naturally when you work, you're bound to be clever; therefore, it is but natural that the best scholars should be Ruth Luke, Esther Cohen, Al Keleher, and Fred Healey.

To Elie Fahey and Les Flanzbaum went that "worthy of worthies," Best Athlete-Scholar. But Edie Ray and Red MacKay were also in the winning day. (We sprouted into poetry at this point.)

For those who usually open the school in the morning or anyway are on time always, we have Edie Meldrum and Art Lerner. Dot Snyder, Fred Healey, and Carl Jorgenson also are early birds who get no worms.

We find that Betty Tucker and Billy Hannaford help keep their classes bright and cheery, while Dot Murphy and George Lloyd are rather witty themselves.

There was a great deal of competition as to who the recipients of the most ses-

sions were, but Veronica Murphy and Virginia Brooks seem to lead the girls while Red Swiman and Louis Vestute are also the teachers' favorite afternoon guests.

And then came a pause—who was most likely to succeed? The answer came—Ruth Luke, Al Keleher, Esther Cohen, and Dick Kelly. Does that point a moral? Well, good luck, folks! You have our best wishes behind you.

Then we came to those who like to sit for hours saying nothing and those who are forever yawning or else looking three-quarters asleep. Among the silent ones—and by the way, we didn't know there were so many still people in the school—the quietest are Eleanor Ashley and Russel Howes. But Meg Meldrum, Win Fisher, and George Kiely are quieter than the rest

of their competitors. Well, they say only a fool talks a lot. We wonder——

But when it comes to sleeping, Margie Neuhoﬀ and Al Tennett ran away with it, or should we say, slept away with it? But we also found out that the reason for George Kiely's quietness is his sleepiness, while Betty Graves is renowned for her yawning.

And last, but in some senses most important of all, came the title All-Round Good Kid. Doris Fisher, our peppy cheer leader, and Billy Edmonston, that versatile boy, seem to be the best "all-around," but Ann Heath and the two Kellys, Dick and Tom, are quite good themselves.

And so we end. The results are here—may they satisfy you—Amen.

HAT.

Junior Class Ballot

Best Looking — There seem to be many good-looking girls in the Junior Class, according to the number of names appearing on the class ballot, but Vivian Burns won by a wide margin while Barbara Lill took second place among the ravishing damsels. As for the boys, William Carver captured the votes for the best-looking and John Brugman retained second place.

Most Popular — Bette Rourke's pleasing personality won her enough votes to win first place for the most popular of the Junior girls, and Augusta Giarla was a close second. John Brugman won the highest honors for popularity, with Charles McGinn coming right along behind him.

Best Athlete—Practically everyone agreed that Claire Crowley was the best girl athlete, but Louise McKinney has enough fans to put her in second place. Harold Smith's fine athletic work gave him first place among the boys, but Darrell Gaudet's efforts did not go unnoticed.

Best Actor—Here's a record—Hope Hedman captured every blessed vote in the class but three. However, the whole class agrees that Marie Duncan is next best. As for boys, Brenton Stotz' marvelous impersonations won him the first place, while none other than William Carver came in second.

Best Worker — Mary Perry and Lillian Weiss tied for first place as best girl worker, although Phyllis Ringrose is second on the list. The best boy worker is Sohl Sparer, while not far behind is Arthur Tiemann.

Best Bluffer—Ah, we have a real bluffer in the class; namely, Sally Riseman. She slays 'em. However, Viv Burns and Anna Buffa bluff along without much difficulty. Charles Farrell has a good time bluffing his way around and Johnny Brugman bluffs his way into second place.

Biggest Drag — Martha McDonald has a

winning way with the faculty; yet Anna Buffa holds her own. Here, too, is where Matthew Lambert shines—freckles and all. To Charles Farrell, who is usually in the teachers' favor, goes second place.

Best Scholar — Lillian Weiss' mental ability again wins her first place among the girls, and Mary Perry does exceptionally well in her studies. Arthur Tiemann won first place for the boys, and not far behind was his pal and rival, Sohl Sparer.

Best Athlete-Scholar — Augusta Giarla reaps the votes for athlete-scholar among the girls, but Sylvia Cohen can work and play at the same time, too. Raymond Gould seems to be able to combine studies with sports, and George Rhodes can play and maintain good graces, too.

Most Witty — Marie Barry keeps the class in stitches, while Virginia Sennett makes then grin oftener than you can imagine. Charles Farrell again lets us know that he is a little spark of sunshine, and William Carver's many wise-cracks are too numerous to mention.

Quietest — Edith Koppelman manages to maintain a remarkable silence, but not far behind her is Jeanette Doane. There's nothing to be afraid of, girls. Robert Gorman doesn't get much opportunity to make any noise, and Leonard Dalton is so still that you wouldn't know he was around if you couldn't see him.

Sleepiest — And the sleepiest female in our class is none other than Jeanette Doane, who received a great number of votes, and you guessed it—Louise Vestute came in second. "Pooch" (his real name is Justin) Haley was unanimously elected a great lover of peace and quiet by his beloved classmates, while Leon Marsh seems to enjoy his forty winks more than you or I realize. (Incidentally, "Pooch" is about the fourth or fifth "Haley" to walk away with the prize for the sleepiest.)

Sophomore Class Ballot

Best Looking—Considering the variety of choice for this title there are quite a few good looking girls in the Sophomore class. However, Eleanor Hinckley had the greatest majority with Muriel (Babe) Goldband taking second place. As for the boys, Douglas Reed attained first place with Robert Belcher and Frederick Elliot tying for second place.

Most Popular—Robert Belcher and Doris Paine are universally liked by their classmates, but "Phil" Chardon and Ina Hayes are also appreciated for their popularity.

Best Actor—Bernard Glaser and Barbara Edwards were almost unanimously accorded this title. Bernard McGuigan was also commended for his acting ability, and Martha Mitten gained second place for the girls.

Best Athlete — "Phil" Chardon's athletic ability gained him first place by a large vote, while Cynthia Harding led the girls. Eleanor Balkin and Sam Bloch are not without supporters, either.

Best Worker—When it comes to work, Lorraine Graham and Mildred Silverman head the girls, but the boys have a greater following with Gardner Ashley and Stanley Epstein taking honors, respectively.

Best Bluffer — Dorothy Edwards by far outbluffs everyone else, and Barbara Edwards is also competent when it comes to "putting up a front." Bernard McGuigan

walks off with first award for the boys, while Frank Baumeister comes in second.

Biggest Drag—As far as drags go, Barbara Edwards and Charles Loomis are conceded first place, while Dorothy Merrill and Robert Belcher also have "pull."

Best Scholar — Mildred Silverman and Stanley Epstein have the most scholastic ability, according to their classmates, and Frances Collins and Howard Freeman take second honors.

Best Athlete-Scholar — This class fairly swarms with athletically inclined scholars, but when the votes were painstakingly counted it appeared that Frances Collins and Muriel Goldband led the girls and Samuel Bloch and William Poor, the boys.

Most Witty—Ruby Brown's witty remarks acknowledge her as leader of the girls, with Alice Curran close behind. Burton Segal leads the boys as jester, with William Goodwin second.

Quietest—Quiet, please! Here we have Virginia Bright and Gardner Ashley who demand peace. Lorraine Graham and George Wells also like freedom from noise.

Sleepiest — Bernard McGuigan and Rose Aloia thoroughly believe in sleep's healing qualities. David Harrigan and Dorothy Sullivan agree with their leaders.

C. G.



ATHLETIC ASSOCIATION OFFICERS

President

Daniel B. Edmonston

Vice-President

John Cronin

Secretary

Eleanor Fahey

FOOTBALL

Richard Kelly, *Captain*
Stanley Sibley, *Manager*

BASEBALL

Lester Flanzbaum, *Captain*
Roderick MacInnes, *Manager*

BASKETBALL

George Kiely, *Captain*
Willis Clement, *Manager*

HOCKEY

Edith Ray, *Captain*
Madeline Russo, *Manager*

BOYS' TENNIS

Bowden Stanley, *Captain*
Donald Jacobs, *Manager*

GIRLS' TENNIS

Beatrice Fisher, *Captain*
Eleanor Fahey, *Manager*

TRACK

Mr. Arthur Coulman, *Coach*
Mr. Edward Snow, *Asst. Coach*

GOLF

Robert Whittingham, *Captain*
Milton Wallace, *Manager*



FOOTBALL TEAM

Front row—R. Gould, R. Whittingham, J. MacKenzie, R. Kelly, Capt., D. Edmonston, L. Flanzbaum, W. Mulloy. Second row—P. Farmer, N. Nichols, G. Rodes, D. Gaudet, D. McGillicuddy, C. McGinn, P. Chardon, J. Recupero. Third row—S. Sibley, Mgr., Mr. Perry, Coach, C. Farrell, J. Kirby, H. Smith, Mr. Dunham, Mr. Snow, Asst. Coach.

The football team, under the leadership of Captain Dick Kelly, did a wonderful job this year, winning five games, losing three, and tying one. Each game was a fight to the finish.

Dick Kelly and Les Flanzbaum were the outstanding stars, but Phil Chardon and Dan McGillicuddy stole the show more than once, and we'll never forget how Darrell Gaudet got his man every time. Dick did some wonderful punting and rushing, while Les was the crack passer.

The only major catastrophe of the year was Kelly's twisted ankle, which laid him up for a while, but he was soon back, as good as ever.

Next year we should have a great team, because all of this year's team but Kelly, Flanzbaum, and MacKenzie are juniors or sophomores with some playing experience.

(Stars indicate Mystic Valley League games.)

Sept. 23—At Winthrop. Marblehead 12, Winthrop 0.

Sept. 30 — At Brookline. Winthrop 6, Brookline 0.

*Oct. 14—At Winthrop. Winthrop 13, Wattertown 7.

Oct. 21—At Swampscott. Winthrop 6, Swampscott 0.

*Oct. 28—At Melrose. Melrose 6, Winthrop 0.

*Nov. 4—At Wakefield. Wakefield 0, Winthrop 0.

Nov. 11—At Winthrop. Winthrop 6, Chelsea 0.

Nov. 18—At Winthrop. Winthrop 6, Woburn 0.

Nov. 30 — At Winthrop. Revere 6, Winthrop 0.



BASEBALL TEAM

Front row—D. Gaudet, N. Crowley, C. Harkins, L. Flanzbaum, Capt., H. McKay, J. Haley, F. Welch. Second row—Mr. Loomis, R. Stevenson, H. Winters, D. Macken, H. Smith, P. Chardon, Mr. Dunham. Third row—S. Bloch, R. Dunbar, R. MacInnes, Mgr., Mr. Perry, Coach, W. Boutelle, J. Regan.

Playing its third year as a member of the Mystic Valley League, the baseball team is now leading the league by a very small margin, having played six of the eight league games scheduled. The boys, led by Captain "Les" Flanzbaum, have played eight games in all to date, winning six and losing two. The school team this year is the smoothest club in years.

The team: Captain "Les" Flanzbaum holds down the position of shortstop with great ability and heads the other boys with his batting average of .510; Darrell Gaudet keeps the team awake with his encouraging line of chatter so essential to a good catcher; in the pitcher's box "Red" McKay and Dan McGillicuddy have alter-

nately held down the opposing teams with a very small number of hits; "Red" Smith capably fills the responsible position of first base; Nat Crowley, another great hitter, besides assisting Red Smith in several smooth double-plays, has done commendable work on second; "Harpo" Chardon seems to have been born a baseball player, for very few balls ever go through him at third; "Pooch" Haley has done great work in batting and fielding at left field. Charles Harkins has played an excellent game at lively centerfield; and last but by no means the least, is the player who holds down the "watchful waiting" position of left field, Frank Welch, who has never yet been caught napping.



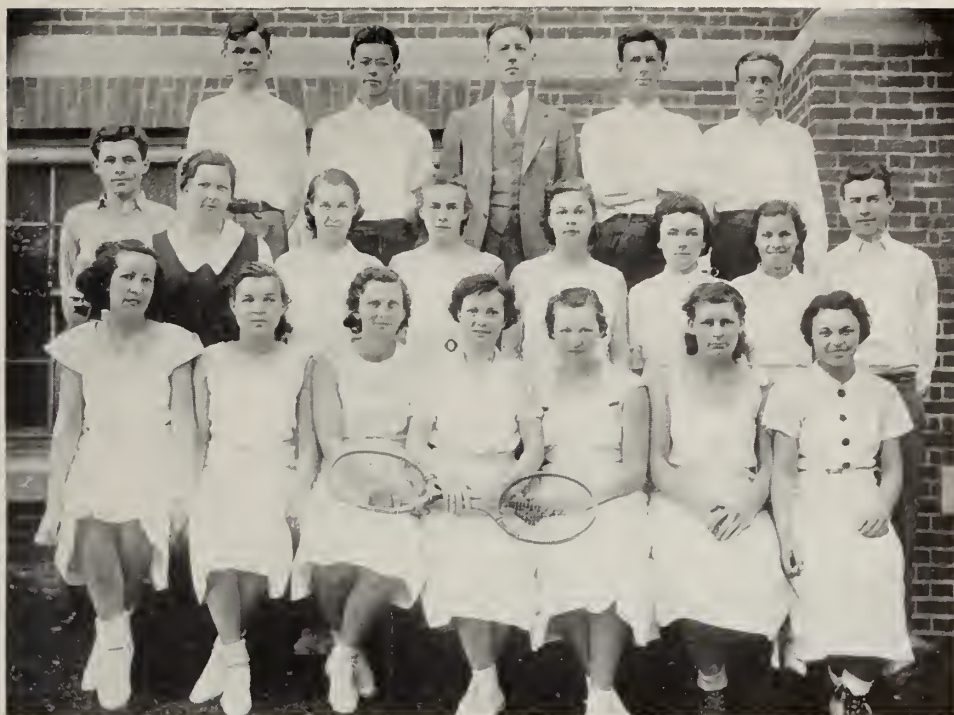
BASKETBALL TEAM

Front row—C. Farrell, L. Flanzbaum, H. Smith, G. Giley, Capt., A. Tennett, W. Bennett, H. McKay. Second row — D. Reed, S. Block, D. Macken, D. Gaudet, J. Haley, H. Winters, J. McCluskey, J. Regan. Third row—R. Lambert, Asst. Mgr., Mr. Perry, Coach, Mr. Loomis, Mr. Dunham, Mr. Snow, Asst. Coach, W. Clement, Mgr.

Although there were comparatively few victories, it may still be said that this year's basketball team had a successful season. Led by Captain George Kiely, the five played excellent basketball against some of the highest rated teams in the state: Rindge Tech, Everett, Watertown and Revere.

Captain Kiely at guard was so strong defensively that he was placed at this position on the Class B all-tournament team at Danvers. Another to attain recognition was

Harold "Red" Smith, a junior and high scorer of the five, who was placed by the Revere coach at forward on an all-opponent team. The rest of the first team, consisting of Les Flanzbaum, Al Tennett, Charlie Farrell, Ray Gould, Pooch Haley, Warren Bennett, and Darrell Gaudet, all deserve great praise for their fighting spirit and hard work at all times. The fine leadership of Coach Bob Perry is appreciated by the entire team.



TENNIS TEAMS

Front row—J. Tobin, D. Fisher, E. Fahey (Girls' Manager), B. Fisher (Girls' Captain), D. Snyder, E. Ray, S. Cohen. Second row—D. Jacobs (Boys' Manager), Miss Clark (Girls' Coach) E. Snyder, L. McKinney, C. Crowley, V. Higgins, M. Bridgman, A. Keleher. Third row—W. Fisher, B. Stanley (Boys' Capt.), Mr. Calkin (Boys' Coach) G. Kiely, T. Beless.

GIRLS' TENNIS

This year the girls' tennis team was piloted by Captain "Bea" Fisher and Coach Miriam Clark. The team travelled to Aflington for its first match of the season, but was defeated 4-1. Louise McKinney and Edith Ray captured Winthrop's lone tally. At the second match the girls showed much improvement but were edged out by the close score of 3-2. "Elie" Fahey, playing first singles, and "Jo" Tobin, pairing with Betty Snyder to make up the first doubles team, defeated their opponents to chalk up Winthrop's points. At Watertown the well-known jinx was certainly on Winthrop's trail, for the girls lost every match. Travelling to Malden, the girls displayed excellent form, but finally bowed to their stronger opponents. Credit goes to Captain "Bea" for saving the team from a shut-out.

Despite all scores, the girls certainly deserve credit for their hard-fought matches, and should be complimented on their good

showing in the face of strong opposition. Good luck to the tennis team of 1935!

BOYS' TENNIS

The tennis team has had a highly successful season this year, overcoming most of its opponents easily. The first match with Lexington proved to be a good omen, the score being five to nothing in favor of Winthrop. Thereafter the team won one match after another, including the matches with the strong Winchester and Melrose teams. At the middle of the season the boys were undefeated and appeared to be heading toward the championship of the Suburban League.

On several occasions the sophomores out for tennis were given an opportunity to show what they could do, and they did very well indeed. If they get out and play a lot of tennis this summer, they ought to be able to provide a good team next year.



HOCKEY TEAM

Front row, left to right—A. Haigh, L. McKinney, B. Young, E. Ray, S. Cohen, E. Fahey, C. Crowley. Second row—Miss Key, Coach, M. Clark, J. Petralia, M. Russo, M. Bridgman, Miss Clark, Asst. Coach.

Under the leadership of Captain Edith Ray, the girls' hockey team played its way through a most successful season, coming out near the top of the league. The efficient coaching of Miss Miriam Clark and the ready determination of the girls produced a team which was the envy of many schools. The season began favorably with a practice game against Malden, which Winthrop won, 2-0. The girls then won their first league game by defeating Belmont, 3-1. On October 12 in a rather comical game the team was victorious over the Alumnae, winning by 2-0. The next two games, each of which was lost by the score of 1-0 to Lexington and Arlington, the strongest teams in the league, stopped Winthrop's

winning streak. The Winthrop-Concord game ended in a scoreless tie, as did also the game played against Winchester. On November 10 the girls wound up the season successfully by defeating Wellesley, 1-0.

The Athletic Council at its annual meeting awarded W's to the following girls: Captain Edith Ray, Manager Madeline Russo, Eleanor Fahey, Mimi Bridgman, Madeline Clark, Sylvia Cohen, Josephine Petralia, Louise McKinney, Alice Haigh, Claire Crowley, and Barbara Young.

The girls elected Louise McKinney captain for 1935, and decided to appoint a non-playing manager. We all wish the girls the best of luck for next year.



TRACK TEAM

Front row, left to right—D. Egan, R. Foulkes, H. Scantlebury, A. Tennett, P. Gold, W. Kneeland, G. Moynihan. Second row—A. Goodearl, W. Bennett, T. Curran, G. Murphy, P. Tait. Third row—Mr. Snow, Asst. Coach; J. Monahan, I. Herman, John Cronin, Mr. Coulman, Coach.

The Indoor Track Team gained nothing but popularity for the great American sport called track, at the Winthrop High School. Except for the relay team composed of Cronin, Scantlebury, Egan, and Gold, the indoor team had little strength. The track team competed at the Northeastern, Dedham State Relays, Andover, and State Indoor Track Meets.

The Outdoor Track Team fared little better, but showed promising strength for the latter part of the season, especially in track events.

The first outdoor meet was with the Alumni at Ingleside Park on April 6. The Alumni defeated the varsity 61-58. At this meet Egan, Gold, Monahan, Goodearl, Cronin, and Scantlebury ran well for Winthrop. Snow of the Alumni carried away all honors, doing especially well at field events.

On May 10 the track team met at Bever-

ly where they were overwhelmed 72-5. The main reason for this defeat was the absence of the good runners who were ineligible, or unable to attend for some other reason.

The schedule of the track team in 1934:

April 16—Alumni at Winthrop.

April 28—Wellesley at Wellesley (postponed).

May 10—Beverly at Beverly.

May 17—Woburn at Woburn.

May 22—Quincy and Weymouth at Quincy.

May 26—Harvard Interscholastic Track Meet.

May 29—Dedham at Dedham.

June 2—Fitchburg Relay Carnival.

June 4—Revere at Winthrop.

Much credit is due to Mr. Coulman, who, with the able assistance of Mr. Snow, worked hard to develop a promising track team.

THE GOLF TEAM

One early April afternoon a squad of youthful golfers reported to Coach Sheehan for a practice round at the Winthrop Golf Club, which has been very kind in allowing us the use of their course one day each week. Among those who reported were five veterans of last year's team: Boat Whittingham, Sparky Marukelli, Jimmy Smitherman, Bert Scantlebury, and Art Lerner.

This year's team was made up of these five veterans and four underclassmen, who alternated each match. Under the expert guidance of Coach Sheehan and Captain Whittingham the team hopes for a very successful season.

At the time this article goes to press only two matches have been played. They are:

Winthrop 4½, Beverly 4½—May 7.

This match was played at the United Shoe

Machinery Golf Club, Beverly. In spite of adverse weather conditions and unfamiliarity with the course, Captain Whittingham, the best golfer that ever represented Winthrop High, shot a 77, which is excellent golf on this course under the best of conditions.

Winthrop 11½, Lynn Classical ½—May 14.

This match was played at the Happy Valley Golf Club, Lynn's new municipal course. As an experiment the team was made up of eight players instead of the customary six. One look at the score will tell you how the boys played. Captain Whittingham was low man with a 79.

The remaining games scheduled are:

May 22—Woburn at Winthrop.

May 28—B. C. High at Winthrop.

May 31—Winthrop at Woburn.

June 4—Beverly at Winthrop.

June 11—Lynn Classical at Winthrop.

Pending—Two matches with Quincy.

Activities



"THE BELLE OF BAGDAD"

"The Belle of Bagdad," the operetta presented by the class of '34, turned out to be a splendid success. Elinor Strout, as Jewel, the Caliph's youngest daughter, sang the leading feminine role in a most praiseworthy manner. Dick, the American aviator, played by Billy Edmonston, with his two friends Bill (Bill Hannaford) and Bob (Tom Kelly) certainly were not only good singers but also unusually good actors. Virginia Brooks and Dorothy Henderson as Elsa and Anne, two young Americans, were very charming. Edmund Harris took the part of the Caliph Hassan El Carib with much ease and ability, while that funny William Scott was, without doubt, at home in his rôle of Ali Ben El Mustapha, the head of the royal guard. Roderick MacInnes portrayed the part of Lord Archibald Fitzgibbons, "who loved not wisely but too well," in an uproariously funny fashion.

Eleanor MacNutt as the new American consul to Bagdad was excellent, as were Rose and Lily, the Caliph's two older daughters, played by Marjorie Neuhooff and Virginia Leach. The honors of the evening, however, went to Bettie Tucker for the indescribably comical manner in which she portrayed an aged spinster named Henrietta Whipstitch, who was out to get herself a man. Beverley Clark, as Zelinda, the court dancer, was also good. Besides the large cast, the chorus comes in for much praise for the fine way in which it responded to Mr. Dockham's excellent directing and the splendid piano accompaniment of Albert Keleher.

All in all, this operetta has been termed as the "best ever." Of course, we know this is rather a radical statement, but we sincerely hope it is true.

Great credit is due also to Miss Spence, Miss Key, Miss Kay and George Lloyd for their valuable assistance.



DEBATING TEAM

Front row—E. Fisher, A. Keleher, Capt., B. Fisher, Capt., S. Sparer, D. Ehrlich.
Second row—M. Goldberg, Miss Blackburn, Asst. Coach, Mr. Davis, Coach, P. Ringrose, R. Spiller.

DEBATING

The year 1934 has been a successful one for the Debating Club. Throughout the year members of the club have presented interesting debates on current topics of the day, and many of those to whom debating is new show themselves to be good prospects for future interscholastic debates.

Three school debates were held this year. Two of these were victories for Winthrop; the other a two to one decision favoring its opponent. The three debates, given in their order, were with Malden, B. C. High, and Brown University Freshmen. Winthrop's debaters lost to their opponents from B. C. High, but defeated the Brown Freshmen and Malden teams. Those upholding W. H. S. in the forensic field were:

Albert Keleher, Beatrice Fisher, Dorothy Ehrlich, Evelyn Fisher, Myron Goldberg, Phyllis Ringrose, Reevan Spiller, and Sohl Sparer.

The Debating season closed with the annual Boys' and Girls' Debate, when the following were awarded Debating Charms by Mr. Davis, our splendid coach: Beatrice Fisher, Dorothy Ehrlich, Evelyn Fisher, Sohl Sparer and Albert Keleher (with honor).

The Debating Club wishes to extend its sincere thanks and appreciation to Mr. Davis and Miss Blackburn for their continued interest in the club, and to Mr. Clarke and Mr. Loomis for their kind co-operation.

Best of luck to next year's debaters.



ORCHESTRA

Front row—D. Bradshaw, E. Ray, J. Maxwell, A. Fisher, R. MacInnes, D. Henderson, D. Reed, L. Moran, E. Daly. Second row—Mr. Loomis, J. Maiolino, R. Dunbar, W. Holsberg, E. Keough, E. Fleishman, W. Poor, L. Bachini, Mr. Willis, Conductor. Third row—T. Root, H. Kleemann, D. McGaw, R. Beveridge, R. Call, J. Katz, M. Altschuler.

ORCHESTRA

Director Mr. N. E. Willis
 President Roderick MacInnes
 Vice-President Richard Creighton
 Secretary Ruth Fisher

The Winthrop Senior High School, under the direction of Mr. Willis, has just completed a highly successful season. It has been in big demand for all of the school plays and at various other functions in town. It has played at the installations of The Veterans of Foreign Wars and The Vet-

erans of the Spanish-American War. A small group has performed at the debates and at plays which were put on outside of school. Those who have played for the afternoon dancing in our gymnasium are to be congratulated for their excellent work. The orchestra completed its season by a joint concert given with the band, but it will be very much in evidence on both Class Day and Graduation Day. It would not be the same to have any but our own orchestra present on both those days.



FRENCH CLUB

Officers, second row—No. 1, Miss Eveleth, Faculty Adviser; No. 8, F. Kuchmeister, Treas.; No. 9, J. Pransky, Pres.; No. 10, C. Jenner, Sec.; No. 11, A. Tiemann, Vice-Pres.

FRENCH CLUB

President John Pransky
 Vice-President Arthur Tiemann
 Secretary Catherine Jenner
 Treasurer Florence Kuchmeister

Le Cercle Francais has brought another successful year to a close.

This year the club has had many interesting meetings. Its Christmas meeting, held in the Library, took the form of a French game party. One meeting was held in the hall and films of Paris were shown.

The Juniors have been a great help. There are a large number of them in the

club and they put on one meeting entirely by themselves.

This year Miss Henderson has assisted Miss Eveleth with the club. Much praise is due her for the many fine meetings she planned.

As has been done in the past two years, a prize was given the pupil attaining proficiency and showing special interest in the French language.

The Seniors of the club of '34 leave their best wishes for many more pleasant club years and extend their congratulations to Miss Henderson and Miss Eveleth for their work.



SCIENCE CLUB

PresidentAlbert Keleher
 Vice-PresidentDonald Jacobs
 SecretaryEleanor Fahey
 Ass't SecretaryCatherine Jenner
 Treasurer and Faculty Adviser

Mr. Boudreau
 Ass't SecretaryJoseph Bayer
 Executive Board—Sylvia Tuckerman, Ar-
 thur Tiemann, Phyllis Ringrose, John
 Pransky, Edith Ray, Esther Cohen,
 M. and R. Lambert

From the very first first meeting a successful year was assured the Science Club. The enrollment itself reached the unprecedented figure of about 125 members.

On December 14, the Club was privileged to hear and see talking pictures presented by the Chrysler Motor Corporation. All the processes in the manufacture of automobiles were shown, after which, Mr. Ray Smith, the representative of the Corporation, answered many questions.

At another meeting, humorous skits were

given via radio, while motion pictures, on topics ranging from the cultivation of bananas and oranges to the uses of compressed air, taught the members hitherto unknown facts.

A most instructive talk, illustrated with slides, was given by Miss Palmer, of the biology department at the January meeting.

As another crowning event, the club was entertained on March 8 by a talk entitled "Clear Fused Quartz, Its Manufacture and Uses," presented by Mr. Ralph Coombs of the General Electric Company. The talk, fully illustrated with startling demonstrations and much apparatus, held the audience spellbound.

A visit to Lever Bros' factory in Cambridge and well-executed experiments were the features of the final meetings.

At the final meeting of the year Matthew Lambert was elected next season's president; Robert Innis, vice-president; Phyllis Ringrose, secretary; Irma Baker, assistant secretary and Arthur Tiemann, assistant treasurer.



GERMAN CLUB

Front row—H. Bortman, D. Meyerhoff, T. Goldfader, R. Brown, B. Edwards, A. Fine, S. Indech, A. Schreiber. Second row—V. Jenner, L. Graham, B. Thomas, Miss Beck, Faculty Adviser, J. MacLaren, M. Shorley, R. Stanley. Third row—E. Williams, T. Curran, E. Rand, F. Score, E. Ingalls, L. Kaufman, C. Loomis.

GERMAN CLUB

The Winthrop High School German Club has indeed had a successful year of activity. The first meeting was held in December at which time an appropriate Christmas program was presented. The subsequent meetings consisted mainly of many varied and interesting oral reports on famous German personages of the literary, artistic, musical, scientific, and political fields. These talks were interspersed with a German song or two such as "Zwei Herzen" and "Der Gute Kamerad." This latter type of meeting established a precedent and proved to be excellent both in its entertaining as well as educational features. The Club recently

joined the newly formed "German League of Greater Boston" which is made up of German Clubs representative of the principal High Schools in Boston and vicinity. On May 25 the Winthrop German Club was host to a general conclave of the League in Osborne Hall. The Winthrop Club contributed interesting moving pictures as their share in the program, and the conclave was unquestionably a great success. The League promises great future achievement. The officers of the club for the year were:—John Conley, President, and Edmund Ingalls (pro tempore); Barbara Edwards, Secretary; and Audrey Fine, Treasurer.

E. I.



LUNCH ROOM

Front row—C. Jenner, M. Natale, V. Leach, E. MacNutt, B. Graves, E. Downey, N. Quinn. Second row—W. Holland, H. Olofson, D. Henderson, M. Russo, Miss MacPherson, J. Petralia, V. Padden. Third row—R. MacInnes, A. Vitagliano, S. Sibley, R. Foley, R. Buck, D. Jacobs.

ART CLUB

The Art Club has carried on successfully during the past year, under the direction of Miss Harriet M. Day, Head of the Art Department. Miss Day has provided the members of the club excellent opportunities of becoming acquainted with schools of Art and Drawing in Boston, by securing speakers from several of these schools.

Even in the absence of officers this year, the Art Club has met and worked as a group, and has had, at that, a very profitable season. Members of the club have been instructed in various phases of drawing. They have worked on head technique, and have had considerable training in figure and landscape sketching. It would be well if more students took advantage of the opportunities offered by membership in the Art Club.

At the close of this season, then, we commend Miss Day for the fine results she has accomplished with her group.

SENIOR PLAY

The Senior Play, "The Nut Farm," successfully given before a large audience in December has been described as one of the best of Miss Spence's many excellent productions.

The Cast

Mrs. Barton	Eleanor MacNutt
Willie Barton	Harvey Grant
Robert Bent	Stuart Clarke
Ezra Sliscomb	William Scott
Helen Bent	Eileen MacWillie
Agatha Sliscomb	Ann Heath
Hamilton T. Holland	Charles Harkins
J. Clarence Biddeford	Roderick MacInnes
Harold Van Horton	Gordon Kennington
Hilda	Beverley Clark

"The Nut Farm" is a three-act comedy centered around the lives of Helen and Bob Bent and Helen's brother and mother, Willie and Mrs. Barton. Because of Bob's desire to purchase a farm in California, the family move to Hollywood where

Helen becomes acquainted with Messrs. Holland and Biddeford (movie racketeers) who exaggerate Helen's beauty and talent, claiming she'll become a successful star over night, thus urging her to persuade her husband into investing his farm money in a movie career for her. Willie, who is dubbed a complete failure by his family, learns about Holland's crooked plan. The gullible Helen refuses to listen to Willie's pleadings and is backed by Mrs. Barton and Bob. After many humorous escapades Willie (with the help of his girl friend, Agatha) obtains permission to direct the picture, and as a result it turns out to be a hilarious comedy instead of a tragedy. But Willie is the hero of the day after all, for he exposes Holland and Biddeford, and sells the picture as a first-rate comedy; thus enabling Bob to buy the nut farm after all.

SCHOOL PLAY

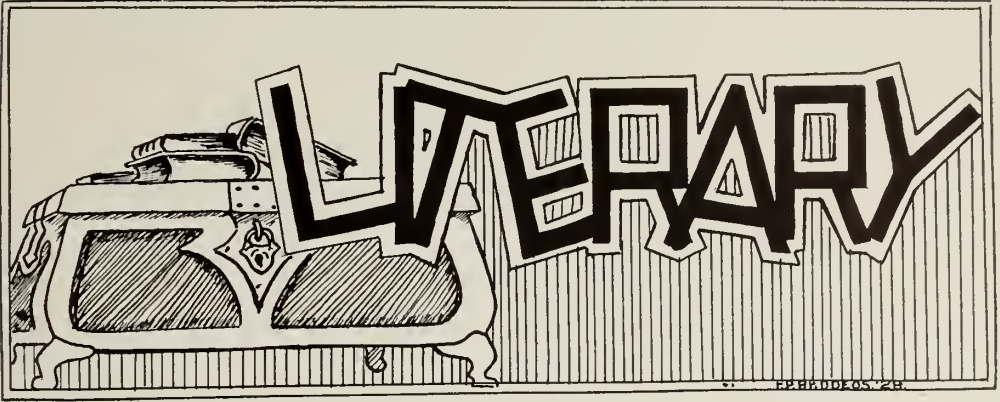
"The Patsy," a comedy in three acts, was presented by the Sophomores and Juniors in April.

The cast was:

Bill Harrington Brenton Stotz

Mrs. William Harrington.....Barbara Edwards
 Grace Harrington Marie Dinean
 Patricia Harrington Hope Hedman
 Billy Caldwell Richard Cunnale
 Tony Anderson William Carver
 Sadie Buchanan Vivian Burns
 Francis Patrick O'Flaherty.....Bernard Glaser
 "Trip" Busty Thomas Cole

It seems that Patricia was the goat of the Harrington family. She thought that she was breaking up the home because she was the cause of most of the arguments between her mother and father. Her attempt to win Tony Anderson, one of Grace's rejected suitors, was very amusing and at times pathetic. Grace and Billy Caldwell's romance came to an abrupt halt with the arrival of Sadie Buchanan, the "other woman," but all ended happily. However, we mustn't forget to mention Francis Patrick O'Flaherty and "Trip" Busty for the humorous characters which they represented. The play was full of witty remarks and the audience was kept in fits of laughter all the time. Miss Spence, of course, deserves a great deal of praise for presenting so finished a production, and each of the young actors' portrayals was extremely well done.



"KNOW THYSELF"

Many people go through life without delving into the depths of their character and bringing to light the good qualities they possess. It is a well known fact; they lack ambition! They are satisfied to allow time and fate to cross their path rather than be curious and ambitious enough to forge ahead.

People who follow the crowd but are not the leaders can always be pointed out and criticized as this type of person.

Many people continue unconsciously through life without becoming acquainted with themselves, without showing the good qualities they possess.

People seem interested enough to criticize and comment on others, but, when discussing qualities and character they would say: "Do I know myself? What an absurd question!"

"Know thyself" is part of a greatly celebrated quotation. As you would derive pleasure from an interesting novel, as you would enjoy doing something that brings happiness to you, study yourself; correct your bad points; erase them entirely, if possible; polish your good points; and acquire a poise good breeding and culture alone can give you!

Develop your character, acquire a pleasant atmosphere, be pleasing, and have people remark, "That is the kind of person I should like around me! Such poise! What an outstanding personality!"

In this era, the twentieth century, the trend of public opinion toward this rushing and hustling explains why we move in

a circle that does not allow the expansion of our innermost ideals.

Come to yourself! Broaden your intellect by awakening to your abilities. Above all, "KNOW THYSELF."

BEVERLY ENGLER '34.

OH, MATILDA!

She was such a tiny old lady. She looked lost in the crowd that poured into the train as it paused at the station.

Propelled by the surging crowd, she was finally lodged securely in the last seat of the car, between a placid-faced plump gentleman, and a shabbily-dressed thin little man whose smart, darting eyes ceaselessly searched each face of the incoming passengers, and probed each corner of the car.

The bell clanged, and the train surged forward. Matilda settled her few bundles more securely on her lap and began to inspect her fellow travelers with interest. An ardent follower of mystery novel detectives, Matilda chose to believe that one is continually surrounded by underworld characters, and fondly hoped to some day discover and capture a criminal of more or less repute.

The passengers were, for the most, clerks and secretaries, and Matilda immediately disregarded them.

The round-faced gentleman on her right, she also dismissed instantly. He was too obviously honest to stoop to crime. A family man, no doubt, for he carried a brown-paper wrapped bundle carelessly on his generous lap. It was to the man on her left that she soon gave her whole attention. He was, she thought darkly, the typical

criminal. He was furtive-eyed, and his shabby clothes hung slackly over his thin body.

Oblivious of Matilda's suspicious regard, the slight man began to read the posters that adorned the walls of the car. He was reading of the delicious flavor of Nu-Type Cod Liver Oil Tablets, when the train pulled in at the station.

Being in the last seat, Matilda, the slight man, and the genial man waited for the car to empty a little.

Simultaneously, then, the two men got to their feet and started down the narrow aisle, Matilda following. What followed was so unexpected and astonishing, that Matilda could only remember the exact happenings the next day.

The two men locked in the narrow aisle. While struggling to free himself, the slight man's pocket in his jacket opened to Matilda's eyes. She stiffened incredulously, then seized opportunity by the forelock. From the gaping pocket, she tremblingly plucked — a gun! So she *had* been right, although her suspicions up to now, had been merely fancies. Instinctively, she knew just what to do next, perhaps she had read of like cases so often.

"Hands up, you!" she shrilled loudly, poking the gun into the thin man's bony ribs. It wavered, slipped, and pressed firmly in the genial one's well-padded vertebrae, unbeknownst to Matilda.

Both tensed, and seemed about to object to such outrageous conduct. Both obeyed hurriedly, however, when Matilda raised her voice to a lusty shout for help.

As a result, the trio was almost instantly hemmed in by a curious crowd, which parted to allow a policeman attracted by the excitement to shoulder his way to Matilda's side. Obviously unable to escape the gaping crowd, the two victims resigned themselves to a long wait, until the excitement was quieted and explained.

Matilda was incoherent in her excitement. "Arrest this man, officer, he's a thief," she cried, waving the gun about crazily.

"Which one, you've got them both covered," protested the broad-shouldered arm of the law, staring at the two in turn. Before Matilda could answer him, he started unbelievably.

"Diamond Dan," he whispered softly. A

gratified smile wreathed Matilda's face, and her hand unconsciously went up to pat a stray wisp of hair into place. She knew she had it in her to capture criminals, although she had been pretty scared for a while there. Diamond Dan, the biggest jewel thief in America! The crowd gaped at him, and a murmur swept it. To be taken by an old lady, when he had eluded the cream of the law for years. A laugh which swelled to a roar swept through the crowd.

Desperately, Dan's eyes searched the crowd for an outlet. If he could ditch the loot of a very recent robbery, they couldn't pin him to a very long rap.

His roving glance fastened on an open window far down the aisle. His arm described a blurred arc, and a brown-paper wrapped bundle sailed for the open window, over the heads of the petrified crowd. It missed, struck the sill and broke open, strewing the car with fire and flame, as diamonds caught the rays of sun streaming through the car window.

Before he could move again, handcuffs clicked on his wrists, and he was herded and jostled to the front of the car. The diamonds, a necklace and bracelet, were picked up and reverently handed to the beaming policeman.

The train clanged warningly, and the lingering people hurried to get off, before it started. Matilda, Diamond Dan, the policeman, and the slight man were loaded on a police van. Matilda's eyes were holding a slightly dazed expression in their bewildered depths. She was trying to realize that she had made a mistake. "All the detective books say a criminal **should** look like the little man, but," with dawning disgust, "I guess they are all wrong." She shuddered a little. "What if no one had been around to help?" She shivered and firmly decided never again to try to capture a criminal. "Why," she thought audibly, "what if there hadn't been a gun around. I'd have been murdered, perhaps." Involuntarily she glanced down at the gun still clutched in her nerveless hand. She gasped, reeled, and slid to the floor in a dead faint.

"Hey, you," ordered the policeman to the slight man as he rubbed Matilda's wrists. "Go tell the driver to stop and get some water. I guess the excitement was too much for her."

The little man scurried to do his bidding.

In the flurry, no one thought to question his presence, and it was not until Matilda sat up weakly, that he was really noticed.

"The gun," gasped Matilda. "It's a toy gun!" and promptly fainted again, into the sweating policeman's arms.

The little man grinned nervously. "She borrowed it," he explained. "I came to get it again. It's for my little son."

RUTH COX, '34.

TO A CARNATION

From afar the senses are not touched

By thy presence, as when standing near.
Then Nature's granted lure assails

Our nostrils, makes our eyes to tear.

An odor pungent, from full-blown petals,

Gracing a cool-green body with pride.
Blood of the earth colors the flower-face,
Blood of others that have died.

Common, enduring, yet yielding a royal air

Unbending with humbleness that is rare.
To you I yield a tribute of delight,

Remembering when I saw you glowing in
the light. By IDA S. SPARER.

HERE AND THERE

Howdy, folks, howdy! How be you all? Isn't it a fine and glorious day? Sorry to leave? Well, come back and visit us some day. We'd love to have you over for lunch. It seems queer to think that this is the last time we shall be addressing you via the columns of this paper, or we should say for this time, magazine. But here goes. As we sat down to type out this column, with two fingers, we suddenly thought that nothing would be more appropriate than a résumé of the year. So we started thinking back. Here are the results:

First of all classes began. Remember the way the sophs "walked" around the school while the rest of us "rambled?" But they soon became used to us and order reigned. Class officers were chosen (and by the way, we're truly shocked to find out that very, very few of you know the class officers of this school, shame!) and here is the list for your personal reference: For the sophomores—Bobby Belcher, president; Art Curtis, vice-president; Babe Goldband,

secretary; and Bill Guptill, marshal. For the juniors, Brenton Stotz, president; Matt Lambert, vice-president; Gussie Giarla, secretary; and Dick Cuminale, marshal. And for the seniors — Dick Kelly, president; Frank Welch, vice-president; Dottie Murphy, secretary; and Don Egan, marshal. These officers, together with the various social committees, put on some mighty fine socials, didn't they? Remember the senior "Depression," or rather "Prosperity" one? The junior St. Patrick's Day Social? And the sophomore "Rainbow" prom? The sophomores stole the thunder by calling their social a p-r-o-m. But of course, that is to be expected from our enterprising youngsters. Hear! Hear!

And then the teams. We had some crack teams this year, hadn't we? A corking football team! The only fault was we didn't beat Revere, but we guess that wasn't in the cards. Then a speedy basketball team. A peach of a hockey team! A championship tennis team for the boys and a fairly good one for the girls. A honey of a baseball team! And a track team that is coming right along. Well, if you undergraduates can do as well as we did, everyone will be satisfied. But if you do better, they'll just purr with happiness. So it's up to you!

Remember the plays given in Osborne Hall? There's one we will never forget. That is the "Ringing of the Chimes." Is that right? Anyway, we mean the play that has been given on Christmas for the last five years. Then, too, do you remember, "Thank You, Doctor"? It was one of the best plays ever given at assembly. Of course, we do not have to mention the senior, school, and teachers' plays. We're sure you remember them—and the operetta. Remember the Belle? And Henrietta (Bettie Tucker)? Well, if you don't, try to refresh your memories.

Then just to mention a few other events of the season! The debates, the concert given by the orchestra and band, the various speeches given in assembly, etc.

But best of all was the rambling we did around the corridors and the school finding out what was what and who was doing things at the particular time. But now it is time for us to leave you for the last and final time.

We dislike very much to go, but necessity compels us, so we now take our last farewell of you. May we take this opportunity of wishing each one of you individually the best of luck in everything you do in later years. Remember us occasionally and do not think harshly of us. Well, goodbye, now! Be seeing you!

HAT.

MOON DUST

"Yes," muttered the old man, "yes, child, and what is the mystery that has never been solved?"

Nadji's big soft brown eyes opened wide with excitement and surprise. "Truly, old man, I believe there isn't a mystery in this wide world except that of the moon."

"And the sun," added the old man helpfully. "Never the sun," contradicted Nadji with a little laugh. "Who has ever heard of the mystery of the sun? It is just a ball of fire—an uninteresting ball of fire, too—just a ball of fire," and Nadji's voice died away, far away with his thoughts.

Nadji loved the dark, and things that were black and shadowy, especially silver and blue shadows. He saw nothing mysterious or even beautiful in the sun. He loved the flowers and the trees, but they all looked more beautiful to him under the light of the cold, ever mysterious, silver-blue shadow of the moon. Nadji was a strange boy with shiny brown skin, and deep, thoughtful eyes. The old man thought of brown moss in a misty pool—a deep pool with no end—when he looked into the little boy's eyes. He often wondered what would become of the child—such a strange little person—moon-child, he called him.

Nadji's day was night. He slept until the first shadows of evening fell, then with a gay heart, filled with excitement, he left the hut for the quiet jungle. How he loved the jungle! the very word was soft, mysterious, enchanting. Nadji did not know who he was or whom he belonged to. His only name was Nadji and he lived with the old man—he knew no more than that nor did he want to know. He didn't like people, except the old man. He liked quiet things and people were so noisy, always babbling, hurrying, and pointing. One thing that he could not understand was why people pointed—always pointed. Little did he realize that he was the object of their pointing,

for everyone knew about Nadji, the mysterious moon-child.

Nadji did not want to know the mystery of the moon because to him the more mysterious things were the more beautiful they were. His earliest memory was the word moon-dust. How he came to hear it he could not remember, but since then he had secretly wondered if there was such a thing. The moon must always remain a mystery for his own happiness, but how he wanted to find the moon dust!

One evening after the great ball of fire had died into ashes, Nadji wandered from the hut, walking among the twilight shadows toward the jungle. He looked fondly at each silver shadow, taking care not to spoil its dancing form. How often he had wished he were one of them! The tall, leafy trees formed silhouettes of dark blue against the dusky sky, soft billowy clouds of silver crowned the tips of the mountains majestically. Nadji lay on the dark grass with his black crowned head resting on his hands, his eyes drinking in the loveliness of his moonland. Everything was so peaceful that his very heart seemed to reach the sky. Then the dancing shadows of the trees and the jungle life held him fascinated. He loved to dance with them, and his naked brown body shone in the silver moonlight as he darted back and forth, trying to chase his own shadow and to imitate its antics. The music of his laughter floated through the clear night like the laughter of silver bells. After he had danced his very breath away, Nadji sat down in the dark shadow of the tree and looked thoughtfully, half worshipfully at the moon, shining in all its splendor.

"Moon dust—moon dust—surely it is a flower," Nadji exclaimed excitedly, "a moon flower!"

Then he closed his eyes in order to picture one. Soon he began to see dozens of moon flowers, blue with soft, silver-tipped petals. Why, he was walking in a field of them! Then truly, was he on his way to moon land? Would he find the moon dust? The flowers were covered with crystal stars of dew. Ah, then, it was the dew on the moon flowers that lighted the earthly sky at night. Nadji stood in bewilderment, surrounded by silver and blue, darkness and quietness. He looked beyond the field of flowers and saw a silver shadow approaching him (a more beautiful shadow he had

never seen before) spreading a blue light before it. As it approached him Nadji stood in awe, not daring to move for fear he might frighten it. It crept nearer and he distinguished a silvery face above the figure. How sadly the form moved, swaying slowly and gently; it did not sway from side to side, or in any other definite direction, but it seemed to move in a flexible manner much like a waving flower beneath a wind, but more like a weeping willow tree that droops its branches so forlornly. The shadow seemed to be weeping misty tears that filled the air with a silvery, dewy fragrance. How cool and refreshing it was!

Nadji drank of the moon lady's tears, sighing with happiness as each drop fell onto his eager lips. When his thirst had been quenched, he looked up into the sorrowful face of the shadow and said, "Sad Lady, why do you weep such beautiful tears?"

"I must weep to sprinkle the moondust that cools the flowers at night," she answered in her silvery voice. So saying she swayed past him, touching his cheek gently with her hand.

The delicate touch startled Nadji, and

jumping up, he found that he had dreamed, and that a fallen leaf had been the mystic hand of the moon-lady on his cheek. But what did it matter if his moonland had been but a fantasy? He had learned the mystery of the moon dust. All around him hung a misty air, just like that in moonland, and over every flower and leaf was spread a silvery cobweb of crystal dew.

E. M. '34.

RAILS

Railroad curb thy silver arms
That stretch around the world.
Bring not to my door red tales
Of men who fought but to be fooled.

The throb of energy that runs
The length of steel you are,
Bring messengers of hate and death
To burn, to kill, to scar!

Thine arms are strong, but not so strong
As arms of love that bind me
To home and hearth and singing nights,
That beckon with soft plea.

By IDA S. SPARER.

S SPLITTERS D E

The editor of this book has received many requests from readers of the ECHO biweekly, that they once more be entertained by the "Side-Splitters," which were so popular during the biweekly season of this year. So, we are exceedingly glad to be with you in this final and greatest effort of our high school career, and we wish to inform you that the reason our column hasn't appeared in the biweekly for several editions is that we were accumulating material for more and better jokes in the Year Book. Here goes —

We of the ECHO staff have had a lot of fun with our classmates in arranging for their pictures to be printed in this book. In fact, one of the boys got so upset about it all that he actually cracked a good joke. It happened that one young miss was very disturbed about her picture. Said she: "This picture will not go into the Year Book. I won't have it. It doesn't do me justice."

D. J.: "You don't need justice—you need mercy."

* * *

One fine day this spring an inspired (?) student sent a poem to the "ECHO." The title of the poem was "Why Am I Alive?" The poem was returned to the genius who wrote it, with the following inscription: "Because you sent the poem by someone else, instead of delivering it yourself."

* * *

CHEMWITS

(Dedicated to Mr. Boudreau)

"Eternal Chemistry"

Carbide and water, tight in a can;
Wait a minute, then try to find your man.

Not Much

"I ain't getting much out of this course,"

smiled a certain Junior, M. G., as he swiped another test tube.

* * *

Just a Point

Prof.: How may we affix the Periodic Law of chemistry at this point?

Stude: We should put a period after it.

* * *

After you leave school and enter into the world, you will doubtless encounter many trials and tribulations. To aid you in properly meeting these snares of life, we would like to have you remember as many of the following bits of advice as you can:

1. A stitch in time saves embarrassment.
2. Never hit a fellow when he's down; he might get up again.
3. A resort is a place where natives charge summer visitors enough in three months to live happily the other nine.
4. If all people who slept at their desks were placed end to end they would be much more comfortable.
5. In a game it's grit. In spinach it's terrible.
6. A pedestrian is a man whose son is home from college.

7. The secret of health lies in eating onions. But the problem is to keep it a secret.

We sincerely hope that these will guide you safely and insanely along the roads to Danvers.

* * *

The writer of this column received the following letter the other day:

Dere Editor:

Somebuddy tells me youse made a crack about a guy named Jake wot was dumb in French. Well, I takes French, and me name's Jake. "So wot," sez you. "So," sez

I, "when I finds who youse is, de 'Side-Splitter' is gonna split. GET ME?"

Trooly yers,

JAKE BREAK.

* * *

The following is a list of expressions characteristic of various teachers in this school. If you can guess whose sayings they are, write them down in order and mail them to the "Editor-in-Grief, 60514328 Jumping-off-Place, Brooklyn Bridge, N. Y."

"Have it quiet, please."

"Come on, get moving."

"Sappo."

"I don't know—I don't know."

"I'd like for you to —"

"Go to the Hall at the end of the period."

"I like to know."

"What kind of soup today?"

"All right; well."

"What we need today is——"

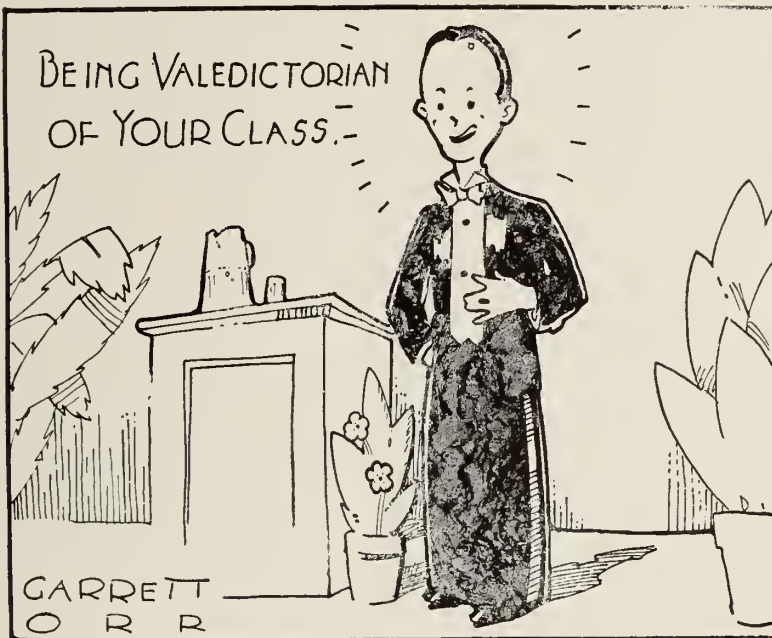
"Please write on one side of the paper only."

"Thank you—thank you."

P. S. Don't forget the address.

* * *

Since the class will have been dispersed before these Year Books are given out, I will have a chance to board the first boat to Honolulu; therefore I feel safe to make it known that the "Side-Splitter" is your Editor-in-Chief. So long.



GRADUATION DAY

Advertisements



OUR PLEDGE
to you through the
coming seasons and all
future seasons —
HONEST PRODUCTION
of the **BEST** with
the fairest possible
price to the purchaser.

ICE CREAM — CANDIES
FOOD

W. C. Ham Co., Inc.

WINTHROP

Beach

Centre

Highlands

A MUTUAL SAVINGS BANK

WINTHROP SAVINGS BANK

15 BARTLETT ROAD

Hours 9 A.M. to 12 M. and 1 to 3 P.M. Daily
 Wdnesday Evening from 7 to 9 for Deposit Only
 Saturdays from 9 A.M. to 12 M.

THE THISTLE

Mrs. Helen Garbutt
 68 Woodside Avenue
Lending Library — Stationery
Greeting Cards, Shower and
Wedding Gifts
 Open Evenings until 8:00
 Saturday Evenings 9:00
 Phone Ocean 0053

DIAMOND BELL, Inc.

Tailors—Cleansers—Furriers
 ALBERT B. MILLER, *Manager*
 52 WOODSIDE AVENUE
 Winthrop Center Station
 Tel. Ocean 1986

DODGE and PLYMOUTH

SALES and SERVICE

Petersen's Motor Sales

48 Revere St., Winthrop

Ocean 2354

WINTHROP TRUST CO.

WINTHROP, MASS.

Member of Federal Deposit Insurance Corporation

**CHECKING ACCOUNTS SAFE DEPOSIT BOXES
YOUR HOME BANK
SAVINGS DEPARTMENT**

Deposits Go On Interest Monthly

We are open for Deposits every Wednesday evening
from 7 to 8:30, and daily from 9 A.M. to 5 P.M.
except Saturdays when we close at 12 noon.

WINTHROP CO-OPERATIVE BANK

New Shares in June Series Now on Sale

Last Dividend 4½ Per Cent

Assets Over \$3,650,000

SURPLUS AND GUARANTY FUND OVER \$195,000

OPEN DAILY—9 A.M. to 12 M.—1 to 5 P.M.

Saturdays—9 A.M. to 12 Noon

Wednesday Evenings—7 to 9 P.M.

A. E. WHITTEMORE, Treasurer

PETRO-NOKOL

Automatic Oil Heating

Copeland
DEPENDABLE *Electric* Refrigeration

SALES — SERVICE — INSTALLATION

HENRY E. KEOUGH CO.

PLUMBING — HEATING

Ocean 2227

28 Pauline St., Winthrop, Mass.

Eli L. Rembaum, W. H. S. '28
Joseph Rembaum, W.H.S. '30

Compliments of

**WOODSIDE
HARDWARE**

38 Woodside Ave. Winthrop

The

**DOROTHY HAT
SHOP**

Exclusive but not Expensive

74 WOODSIDE AVE.

Winthrop Centre, Mass.

ACME NOVELTY CO.

296 DEVONSHIRE ST.
BOSTON, MASS.

The Home of Party Favors

THE SERVICE STORE

Merchandise for the Whole Family

Tel. Ocean 2004-M

22 SOMERSET AVE.

BELDING—CORTICELLI'S

*All Silk Guaranteed Full-Fashioned
Hosiery*

Only Members of

Winthrop Retail Merchants Assn.

SIMSON'S MARKET

Oce. 1800

PULSIFER'S MARKET

Oce. 1494

TIBBETT'S MARKET

Oce. 0149

EVERYBODY'S CASH MARKET

Oce. 1520

QUALITY

SERVICE

PLUS SATISFACTION

*Take a KODAK with you
On Your Vacation and Plenty
Of Films from*

BROWN'S DRUG STORE

214 WINTHROP ST.

MARCUS MEN'S SHOP

Complete Line of

MEN'S and BOYS' FURNISHINGS
AND SHOES

Lower Than Boston Prices

Arrow and Van Heusen Shirts
and Collars

Oce. 0603 28 Woodside Ave.

There are three Cardinal Virtues, namely: Goodness, Knowledge and Cleanliness. The Church imparts the first, the School the second, and the Laundry is the best medium for the third. We contribute to Taxes, Charities, Etc.—Why not support a local industry?

WINTHROP LAUNDERING CO.

TRADE IN WINTHROP — Tel. Ocean 1226

H. M. TWINING

T. C. TAYLOR

Erwin & Cartwright

REAL ESTATE

Tel. Ocean 1149—67 Jefferson St.
Batchelder-Whittemore Coal Co.
Blue Coal — New England Coke
Burton Furber Coal Co.

Imported Coal, Range and Fuel Oil

F. S. Cartwright

Range Burners Furnace Heaters

ELLIOTT'S FISH MARKET

Fresh, Salt and Pickled Fish
Fresh Crab Meat

LOBSTERS OYSTERS
CLAMS

Tel. Oce. 2779 8 Somerset Ave.

PATRICKS' RESTAURANT

WHERE YOU WILL FIND THE BEST OF
HOME COOKED FOOD

50 Somerset Avenue

Winthrop, Mass.

Compliments of
JOHN C. McMURRAY
WINTHROP'S BUICK DEALER

Compliments of
Winthrop Public Market
"Quality Food Products"
401 Winthrop Street
Magee's Corner
Tel. Ocean 2790

Compliments of
CENTRE DRUG CO.

JOHN E. MORAN
Registered Pharmacist
Prescriptions Carefully
Compounded
454-458 Shirley St.
Call Ocean 2758

**FREDA'S
BEAUTY PARLOR**
EXPERT OPERATORS
335 Shirley Street,
Winthrop, Mass.
Weekdays 9 A.M. to 10 P.M.
Saturday 9 A.M. to 10 P.M.

ART CRAFT SHOPPE
John H. Walton
Formerly with R. H. Stearns, Boston
525 Shirley St., Winthrop Beach
Upholstering, Draperies, Slip Covers
Mattresses, Antiques and
Furniture
Repairing and Custom Made
All Work Guaranteed

Compliments of
T. J. FOLEY
BARBER
517 Shirley Street
Winthrop

WALTER G. BAKER

Service Station

Main and Pleasant Streets, Winthrop
Ocean 2373

Firestone Tires Official Alemite Station
 Prest-O-Lite Batteries T-rico Windshield Service
 Complete Automotive Service
 Free Weidenhoff Motor Analysis
 Official Light, Brake and Ignition Station

CHARLIE LEE

HAND LAUNDRY

279 Crest Ave.

Opposite Highlands Station

Work done by hand looks better
 and lasts longer than that done
 by machines.

Work Called for and Delivered

Tel. OCEan 1354-M

*Compliments of***G. F. Bower's Market**

569 Shirley Street, Winthrop, Mass.

*GROCERIES — PASTRIES**PROVISIONS**Quality Plus Service***DRACOS MARKET***MEATS — GROCERIES
PROVISIONS**Fruit and Vegetables*

Tel. Ocean 1817 18 Crescent St.

3 DELIVERIES DAILY

*Compliments of***The****IDEAL MARKET***"HOME OF BETTER FOODS"*197 Winthrop Street
Ocean 0241*Compliments of***DR. O. W. HOLMES**

Compliments of
DR. NEVERS

COTTAGES
FOR SALE OR RENT

See F. P. CHAPLIN

Office: Shirley St., cor. Bay View Ave.
Residence: 911 Shirley Street
Point Shirley, Winthrop
Phone Ocean 0296-M

Compliments of
ALLEN'S MARKET

509 Shirley Street,
Winthrop, Mass.
*We Specialize in Heavy Steer
Beef*

IDA J. GROVER
DRY GOODS & MILLINERY

Winthrop, Mass.
481 Shirley St.—Tel. Ocean 0160-W
32 Woodside Ave.—Tel. Ocean 0160-R

Expert Tire Repairing
TIRES—TUBES—ACCESSORIES
*Chevrolet Agency
Pete Howatt Filling Station*

Mrs. G. F. HOWATT, Prop.
*Complete Lubrication Service
Washing and Polishing*
Tel. Oce. 2476—15 Woodside Ave.

Compliments of
LANG, THE SHOEMAN
WINTHROP CENTRE

Greetings From Room 26

Miss Brown

Paul Anderson
Eleanor Ashley
Roberta Bentley
Irma Blazo
Harold Bridgman
Virginia Brooks
Helen Chisholm
Beverly Clark
Ruth Cox
Ralph Cunningham
Frances Curran
Beatrice Deutsch
Patricia Devereux
Rita Donovan
Gertrude Edovitz
Donald Egan
Dorothy Ehrlich
Lester Flanzbaum
Audrey Fine
Beatrice Fisher
Ruth Gilman

Frank Gorman
Samuel Grant
William Grant
Mildred Hall
Charles Harkins
Virginia Higgins
Catherine Jenner
Rita Keleher
Florence Kuchmeister
George Lloyd
Diana Meyerhoff
Joseph Mitchell
Veronica Murphy
Helen Olofson
John Pransky
Mildred Quint
Edith Ray
William Reed
Dorothy Snyder
Elinor Strout
Robert Whittingham

Here's Room 11

Miss Mills

Russell Howes
John Kelly
Alice Killilea
Harold Kleeman
William Lehman
Ruth Luke
Roderick MacInnes
Alvin Jahn
Mary Mahoney
Edmund Marukelli
Eleanor MacNutt
Elsie Mobley
Marie Nolan
Virginia Padden
Dorothy Phelan
Lillian Rowe
William Scott
Bernice Sedoff
Herman Shifman
Albert Stolpe
Marie Teixeira
Betty Tucker
Dorothy Tutein
Anna Valiant

Frank Welch
Sonia Zarsky
Mary Anderson
Selma Berman
Paula Brown
Cornelia Cody
Warren Bennett
Max Cohen
Florence Costa
Edmund Daley
Grace Dilling
Mary Diomedes
Beverly Engler
Frances Felch
Evelyn Fisher
Barbara Flaherty
Robert Foley
Julian Freeman
Pearl Glaser
Ruth Goldband
Charlotte Goldberg
Jessie Grainger
Temi Guidi
Ann Heath

Dorothy Henderson

All Photographs in this issue by

WILLIAM H. GODFREY



Appointed Official School Photographer for the Past Twelve
Years—An Honor and Privilege Greatly Appreciated.

All Sitzings now made at the home at Studio Prices
Tel. Ocean 1285

All the Engraving in this book done by

CENTRAL ENGRAVING CO.

394 ATLANTIC AVENUE,,
BOSTON, MASS.

Massachusetts Lintotyping Corporation

PRINTERS OF THE ECHO YEAR BOOK

167 OLIVER STREET, BOSTON

Specialists in the Production of Newspapers and
Periodicals of the Better Grade



BELCHER'S FLOWERS

64 WOODSIDE AVE.
WINTHROP MASS.

Compliments of

D. J. HONAN CO.

GAS, OILS, TIRES, and
BATTERIES

44 Pauline Street
Ocean 0773

ABBOTT L. DEROO

Electric & Radio Shop

10 Bartlett Rd., Opp. Savings Bank

Expert House Wiring and Repairs
Sales — RADIO — Service

Quality, Workmanship

Reasonable Prices

SEND FOR NEW PIN CATALOG
Order a New Style
Winthrop Seal
ring—of the
official
Jeweler

DORRETY of BOSTON

Member
of
NRA

387 WASHINGTON STREET

Tewksbury's Express Company

FURNITURE MOVING AND STORAGE

Winthrop and Boston

Home Office: 49 Adams St., Winthrop, Mass.

Hancock 9870

Ocean 0224

The Warren Kay Vantine Studio, Inc.

School and College Photography

160 BOYLSTON STREET

BOSTON

Winthrop Drug Co.

I. H. REMS, *Reg. Pharm.*

TEL. OCEAN 1600

476-478 Shirley Street

Winthrop, Mass.

Compliments of

WINTHROP HARDWARE CO.

193 WINTHROP ST.

Winthrop, Mass.

Tel. Ocean 2020 Reasonable Rates

Complete Automotive Service

GEORGE & BEN'S SERVICE STATION

GEORGE C. WINGERSKY
BRENTON MILLBURY

Corner of Main and Bowdoin

Winthrop, Mass.

Compliments of

COLES SISTERS

Dry Goods

222 Winthrop St.

OCEAN 0803

Permanent Waving

Complete Beauty Service

Lucia Beauty Shoppe

Estelle A. Taylor

Telephone Ocean 0319

249 Pleasant St.

Winthrop

WINTHROP STORAGE

J. B. Tewksbury, *Prop.*

STORAGE FOR FURNITURE

22 Fremont St.

Tel. Oce. 0151—Tel. Oce. 1752

Furniture and Piano Moving

Packing, Crating and Shipping

EDWARD F. WALSH*Prescription Druggist*

315 MAIN STREET

Winthrop, Mass.

POINT SHIRLEY SPA*All Kinds of Confectionery**SPECIAL AND SPAGHETTI**DINNERS*

35c a Dinner

990 Shirley St., Winthrop

*Compliments of***DR. HOWARD C. REITH****Dr. Bernard G. Fritz**

OPTOMETRIST

220 Winthrop St., Wadsworth Bldg.

Winthrop, Mass.

H. N. BANGS & SON*Furniture and Piano Moving*Crating and Packing Furniture
for ShipmentPrivate Rooms for Storage
Office—7 Madison Ave.Res: 159 Winthrop St.
WINTHROP, MASS.

Tel. Ocean 0740

*Compliments of***GORDON G. FULLERTON, Inc.**

ELLIOTT & WHITTIER

(EUGENE P. WHITTIER)

Business Established 1882

**Real Estate — Sales, Rental, Care and Management
Insurance—Fire, Liability, Plate Glass, Burglary,
All Automobile Lines**

73 Jefferson Street, Winthrop

Tel. Ocean 0539

Compliments of

STOVER'S DRUG STORE

Tel. Ocean 0330

480 SHIRLEY STREET,
Winthrop, Mass.

You Can Rely on

The Daily Cleansers and Dyers

133 LINCOLN ST.

*Garments Cleaned, Pressed and
Repaired by Expert Tailors*

Work Called for and Delivered

TEL. OCEAN 1990-W

BREAD & PIE SHOP

Everything Strictly Home Cooked

21 SOMERSET AVE.
OCEAN 0611

MRS. ELLIOTT — MRS. TAYLOR
Proprietors

GILBERT R. RAND

JEWELER

Watch, Clock and Jewelry
Expert

18 Bartlett Road
OCEAN 0898-M

W. H. RUTTLE—Florist

Store and Office—9 Bartlett Rd.
Greenhouses—294 Bowdoin St.

Tel. Ocean 0030
Tel. Ocean 0789

Every Bottle of
HOOD'S MILK
from tuberculin tested cows.
The **HIGHEST** ideals in Milk
PURITY for nearly a
century.

Autographs

